



Preparatory Action

Application Form

Technical Description (Part B)

Art and the digital:

Unleashing creativity for European water
management

**Type of Action: Preparatory Action in the field of
"Communications Networks, Content and Technology –
work programme for 2023"**

Assinado por: **LUÍS MIGUEL NUNES DE SOUSA**
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TECHNICAL DESCRIPTION (PART B)

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IMPORTANT NOTICE**What is the Application Form?**

The Application Form is the template for EU grants applications; it must be submitted before the call deadline. For the submission modalities, please refer to the Call for proposals document published with this template and the other call documents.

⚠️ You can submit your proposal in any official EU language (**project abstract/summary should however always be in English**). For reasons of efficiency, we strongly advise you to use English for the entire application.

The Form consists of 2 parts:

- Part A contains structured administrative information including information about the operational and financial capacity of the applicant(s)
- Part B is a narrative technical description of the project.

How to prepare and submit it?

The Application Form must be prepared by the consortium and submitted by a representative.

Character and page limits:

- page limit (for part B) normally **35** pages (unless otherwise provided in the Call document)
- supporting documents can be provided as an annex and do not count towards the page limit
- minimum font size — Arial 9 points
- page size: A4
- margins (top, bottom, left and right): at least 15 mm (not including headers & footers).

Please abide by the formatting rules. They are NOT a target! Keep your text as concise as possible. Do not use hyperlinks to show information that is an essential part of your application.

⚠️ Please do NOT delete any instructions in the document. The overall page limit ensures equal treatment of all applicants.

COVER PAGE

Note: Please read carefully the conditions set out in the Call document. Pay particular attention to the award criteria; they explain how the application will be evaluated.

PROJECT	
Call reference:	CNECT/2023/3037531
Project name:	Transformative Synergies for Improved Water Management
Project acronym:	S+T+ARTS AQUA MOTION
Coordinator contact:	Sara Brandão, INOVA+ - Innovation Services S.A.
Planned starting date of the action	01/01/2025
Duration of the project in months	24 months
Total estimated costs of the Action (in EUR)	3 124 881,50€
Requested EU contribution (in EUR)	2 499 905,20€

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PROJECT SUMMARY AND LIST OF PARTICIPANTS

Project summary

See Abstract (Application Form Part A)

The S+T+ARTS AQUA MOTION project aims to revolutionize water management in Europe through an interdisciplinary approach that merges artistic experimentation with cutting-edge technological innovations. Over 24 months, the project will harness the creativity of artists to develop sustainable solutions for pressing water challenges across Europe’s diverse regions, with a focus on four critical basins. The project integrates a 9-month residency programme and a 4-month scale-up phase, ensuring the artistic solutions are both impactful and scalable. Key activities include the establishment of Water Innovation Labs (WILs) to foster local collaboration and experimentation, a residency programme that supports the creation of water-related prototypes, and tailored acceleration actions to drive market and societal uptake. By embedding advanced technologies such as AI, digital twins, and nature-based solutions within the artistic processes, the project not only addresses environmental sustainability but also catalyzes behavioural changes and promotes policy innovation. Through a combination of exhibitions, workshops, and educational initiatives, the project will engage communities, policymakers, and industries to co-design and implement practical solutions. The project is led by a diverse consortium of experts from art, science, technology, and water management sectors, ensuring a holistic and impactful approach. The ultimate goal is to create a lasting, transformative impact on water sustainability, fostering a greener, more resilient Europe for future generations.

Participating Organisation

#	Application Form Part A- please repeat	Country	Role
1	INOVA+, Innovation Services, S.A. (INOVA+)	PT	COO
2	Associação para o Desenvolvimento o Atlantic International Research Centre (AIRCENTRE)	PT	BEN
3	Stichting Waag Society (WAAG)	NL	BEN
4	Ars Electronica Linz GmbH & Co KG (AE)	AT	BEN
5	WAMU-NET	IT	BEN
6	KIKK	BE	BEN
7	Pro Progressione (PP)	HU	BEN
8	+ATLANTIC Associação para um Laboratório Colaborativo do Atlântico (+ATLANTIC)	PT	BEN
9	Rio Neiva - Associação de Defesa do Ambiente (NEIVA)	PT	BEN
10	Hortimare VM (HM)	NL	BEN
11	TU Wien (TUW)	AT	BEN
12	MUSE – Museo delle Scienze	IT	BEN

⚠ Note: The text in italics displayed in the boxes below is just a guidance. When detailing your proposal, please note that it will be assessed based on the objectives, conditions and criteria set out in the Call document.

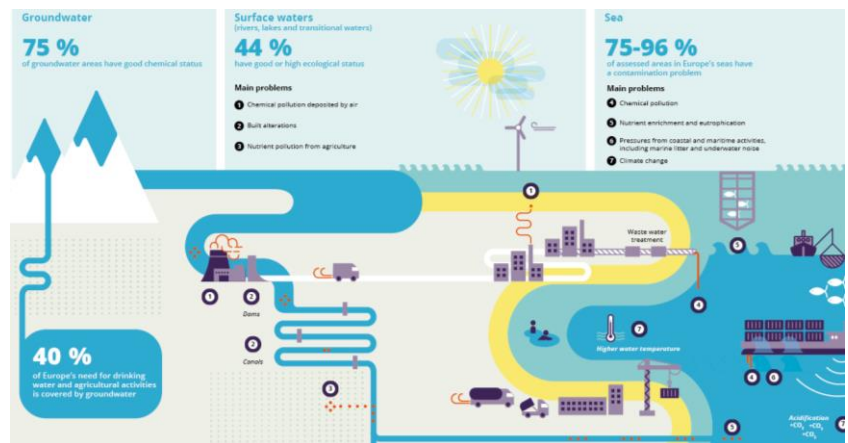
1. RELEVANCE

1.1 Background and general objectives

Background and general objectives: Describe the background and rationale of the project. How is the project relevant to the scope of the call? How does the project address the general objectives of the call? What is the project’s contribution to the priorities of the call? Describe the background and rationale of the proposed activities: How do you see your proposed activities in context of scope laid out in section 1 of call text? What are the proposed activities and what approach will you take to establish in your regions a coherent set of art-tech in context of water management? What is your general strategy to artistic experimentation in STARTS residencies?

Water, Europe’s most vital yet undervalued resource, is at the core of an escalating crisis that threatens both human and environmental health. Despite its significant economic value, estimated at over €11 trillion annually across the EU ([WWF report](#)), the degradation of rivers, lakes, wetlands, and aquifers is accelerating, undermining the ecosystems and services they provide. Also, human activities are exerting immense pressure on water systems.

Europe is currently facing **several critical water-related challenges**. Chief among them is the loss of biodiversity in marine and freshwater ecosystems, driven by overfishing, habitat destruction, and climate change. Additionally, water pollution from industrial waste, agricultural runoff, and microplastics threatens water quality and aquatic life. Climate change exacerbates water scarcity and increases extreme weather events like floods and droughts, which impact water availability and ecosystem health. Moreover, the overexploitation of water resources in agriculture and industry leads to unsustainable consumption patterns, further straining water systems. Lastly, human interference with natural water cycles, such as damming and river modification, has disrupted ecosystems.



The recently launched [EU Nature Restoration Law](#) stress the need to reverse this degradation, recognizing water’s central role in sustaining biodiversity and supporting human communities. The regulation combines an overarching restoration objective for the long-term recovery of nature in the EU’s land and sea areas with binding restoration targets for specific habitats and species. As water scarcity, pollution, and extreme weather events become more prevalent due to climate change, innovative solutions are essential to ensure sustainable water management and protection. **Emerging technologies are helping tackle**

these challenges by enhancing potable water harvesting and water treatment, improving water use efficiency, and protecting against water-related hazards¹. Examples include advanced water treatment technologies such as reverse osmosis, nanofiltration, and AI-driven water management systems; smart water management solutions leveraging IoT and AI to optimize water usage in agriculture and urban areas; wastewater treatment innovations like aerobic granular sludge technology; potable water harvesting technologies including atmospheric water generators and advanced filtration systems².

Europe holds a leading position in the water technology sector. This leadership positions Europe at the forefront of efforts to develop sustainable, scalable solutions to global water challenges. Interdisciplinary and cross-sectoral collaboration is vital for harnessing the full potential of this position and technological potential to address water-related complex and multifaceted challenges, particularly at the intersection of science, technology, arts, and water management. The nexus allows for a holistic approach, where scientists provide ecological insights, technologists bring advanced solutions like AI and IoT, and artists contribute innovative ways to approach technologies critically, ensuring ethical design and use, sensitising public towards the risks of extractive, and pure market driven technology exploitation, triggering positive social change through arts based research, responsible innovation and cultural inclusion, influencing public literacy and bridging science and technology with citizens. Collaboration across these domains ensures that technologies are not only technically effective but also socially relevant and culturally resonant, fostering better public understanding and adoption. Additionally, cross-sectoral collaboration between policymakers, industry, and communities helps scale these innovations by creating supportive regulatory frameworks, market-ready solutions, and local buy-in. Together, this integrated approach ensures that technological solutions are sustainable, equitable, and impactful, addressing both the environmental and societal dimensions of water management.

The **S+T+ARTS AQUA MOTION** is well aware of and embeds these assumptions in the proposed intervention, building on past S+T+ARTS Water lessons and learnings. The project aligns with key EU policies, such as the Green Deal, the digital strategy A Europe fit for the digital Age and the Water Framework Directive, and contributes to the internationally agreed SDGs, namely SDG6 “ensure availability and sustainable management of water and sanitation for all”, SDG14 “Conserve and sustainably use the oceans, seas and marine resources for sustainable development”; as well as SDG10 “Reduce inequalities within and among countries” and SDG13 “Take urgent action to combat climate change and its impacts” since also addresses the social in their relations and unfoldings with environmental/water-related issues (water access, use, knowledge, quality...).

S+T+ARTS AQUA MOTION was devised to contribute as part of the responses to the Anthropocene water-related challenges, testing and exploring innovative solutions while bridging sectorial and disciplinary silos to a sustained cultural, societal, environmental and economic impact. The project’s design focuses on three main pillars with several interconnected actions: **Residencies, Sylloge, and Water Community** which ensures that the experimentations are both innovative and relevant, addressing real-world needs through an inclusive and participatory process. The residencies provide the space for innovation and transformation, the Sylloge documents and disseminates these efforts, and the Water Community ensures active engagement and long-term impact. This integrated approach not only addresses the technical and artistic dimensions of water management but also fosters a vibrant and connected network of stakeholders dedicated to sustainable and innovative solutions across Europe’s water landscapes. These activities aim to inspire sustainable water practices, promote water literacy, and foster behavioural change by directly involving communities in an iterative and evolving process of change. Throughout the project, science, technology, arts, history and philosophy interact seamlessly, while science and technology provide the factual basis and tools needed to address water management challenges, enabling data-driven insights and technological validation in real-world scenarios, arts play a crucial role in humanizing and communicating complex scientific concepts, making them accessible and engaging. By integrating artistic experimentation at every stage—from reflection to production—the project aligns with the objectives of the call, driving a collaborative, interdisciplinary approach that sets a new standard for environmental sustainability. The participatory process, combining scientific validation with artistic knowledge and inspiration, ensures that the project’s outcomes are visionary, functional, and fitting challenges and needs.

S+T+ARTS AQUA MOTION foundations rely on a comprehensive matrix that aligns with international commitments and agreements and EU policies, especially reflecting priorities of the EU Mission: Restore our Ocean and Waters and respective major sea/river basins: Atlantic-Arctic, Mediterranean Sea, Baltic-North Sea, and Danube-Black Sea. This basin-specific framework ensures that the consortium grounds the project activities in challenges addressed by launched lighthouses and connects with these hubs of regional/local collaboration, where solutions for ecosystem restoration, pollution reduction, and blue economy sustainability are piloted, demonstrated and deployed, realising the Green Deal objectives. For instance, the Atlantic-Arctic Lighthouse focuses on restoring marine and freshwater ecosystems, which directly supports the Green Deal’s objectives on biodiversity and ecosystem health³. Similarly, the Baltic-North Sea Lighthouse’s goal of achieving a carbon-neutral and circular Blue Economy aligns with the Green Deal’s emphasis on decarbonization and sustainable economic practices⁴. The matrix used considers additional layers namely national water-related challenges pressing



¹ Achintya Das, Ananya Roy Chowdhury, Chapter 19 - Empowering sustainable water management: the confluence of artificial intelligence and Internet of Things, Editor(s): Suhaib A. Bandh, Fayaz A. Malla, Current Directions in Water Scarcity Research, Elsevier, Volume 8, 2024, Pages 275-291, <https://doi.org/10.1016/B978-0-443-23631-0.00019-4>.

² EPO (2024) Innovation in water-related technologies.

³ European Commission: Directorate-General for Research and Innovation, Alao Chanou, Z., McColgan, O., Berbel, J., Moreno, C. et al., *Baseline study for the implementation of lighthouses of the Mission 'Restore our ocean and waters by 2030' – Atlantic, Arctic, Danube and Mediterranean lighthouses*, Publications Office of the European Union, 2023, <https://data.europa.eu/doi/10.2777/34856>

⁴ European Commission: Directorate-General for Research and Innovation, *Baseline study for the implementation of the lighthouse in the Baltic and North Sea basins for the Mission 'Restore our ocean and waters by 2030'*, Publications Office of the European Union, 2023, <https://data.europa.eu/doi/10.2777/96040>

consortium countries among the four basins – Portugal, Italy, the Netherlands, and Austria – and to be considered by the Water Innovation Labs that will be established and activated through the project. For example, in Portugal, the National Strategy for the Sea 2021-2030⁵ emphasizes the importance of promoting a circular blue economy, enhancing renewable energy use, ensuring sustainable food production from marine resources, and facilitating access to potable water while highlighting the need to restore degraded ecosystems and reduce marine pollution, particularly through innovative solutions and enhanced monitoring systems. A final layer of the matrix, which provides the basis for all work, incorporates the views of quintuple helix communities engaged locally by the partners of the consortium.

Drawing from the best practices of S+T+ARTS and a strong consortium, the **S+T+ARTS AQUA MOTION** strategic approach features a series of **artistic residencies, a sylloge and a water community network activation, community immersion programmes, educational workshops and public exhibitions, events and videos**, all aimed at fostering interdisciplinary collaboration and community engagement. Artists will work closely with technologists, social and environmental scientists, and local stakeholders to explore solutions tailored to the specific challenges of their regions. These solutions will be tested and implemented in real-world scenarios, with successful initiatives being advanced through an acceleration programme. The results will be showcased through exhibitions and performances, making the project's outcomes accessible to a wide audience and stimulating further engagement with water management issues. Through this approach focused on tangible outcomes, wide dissemination of the artworks and a sustainable network, the **S+T+ARTS AQUA MOTION** initiative will not only contribute to the achievement of the EU's ambitious water management and environmental goals but also inspire a new wave of interdisciplinary innovation and community engagement across Europe, opening up new ways to communicate and change behaviours and contributing to assist Europe rediscover itself, promoting a "new humanism" that rethinks how we relate to nature, tech, and other species.

Central to the project is the **S+T+ARTS residencies**, which create spaces for interdisciplinary collaboration where artists experiment with cutting-edge digital tools. These residencies aim to produce innovative responses to pressing issues related to water systems. Through cooperation with local water companies, technology developers, and environmental bodies, artists will explore practical, technology-driven solutions to enhance water conservation, management, and sustainability. Whether employing advanced digital media, AR/VR experiences, or data visualization, the residencies will focus on developing innovative (digital) artistic-led outputs that address critical water-related challenges. A unique aspect of this initiative is the creation of a **sylloge**—a comprehensive narrative that synthesizes the scientific, artistic, and technological insights gained during the residencies. This collective corpus will include digital art, interactive installations, videos, and performances that tell the stories of water's role in local communities, the importance of biodiversity in aquatic ecosystems, and innovative approaches to address issues such as water scarcity and ocean conservation. The **sylloge** will also serve as an educational resource, helping to combat disinformation on environmental issues by grounding stories in scientific data while embracing perspectives from art, philosophy, history, and technology. To ensure the long-term impact of the project, the creation of a **dedicated water community** is a central goal. This community (built around Water Innovation Labs), which extends beyond the project consortium, will consist of citizens, environmentalists, artists, scientists, technologists, and policymakers engaged in ongoing dialogue around sustainable water use. Conferences, workshops, online platforms, and exhibitions will provide spaces for knowledge exchange and collaboration. These efforts build on previous S+T+ARTS Water initiatives, expanding the community to include new stakeholders, and fostering innovative thinking on water policies and practices across Europe.

1.2 Needs analysis and specific objectives, including establishment of collaborations

Needs analysis and specific objectives: *Describe how the objectives of the project are based on a sound needs analysis in line with the specific objectives of the call. What issue/challenge/gap does the project aim to address? The objectives should be clear, measurable, realistic and achievable within the duration of the project. For each objective, define appropriate indicators for measuring achievement (including a unit of measurement, baseline value and target value).*

The **EU Blue Deal**⁶ advocates for a holistic approach to water management, proposing that water becomes a top priority in EU policy, including the appointment of a dedicated Commissioner for water. It also calls for the adoption of a comprehensive European Water Strategy, which would integrate water into various EU policies, support the transition to water-smart economic sectors, and promote the use of digital tools in water management. It outlines an inclusive and integrated vision for water governance, placing regions at the core of the approach to ensure resilience in water management across Europe and it stresses the importance of urgent action to mitigate the risks posed by climate change and water mismanagement.

The previous iterations of S+T+ARTS projects related to WATER, namely S+T+ARTS4WATER I and S+T+ARTS4WATER II, played a pivotal role in addressing Europe's water challenges through the integration of art, science, and technology. These initiatives successfully demonstrated the transformative potential of interdisciplinary collaboration, not only in developing innovative solutions to complex water management issues but also in fostering creative approaches to policymaking and stakeholder engagement. By merging artistic exploration with scientific expertise, these projects provided new ways of visualising and communicating water-related challenges, thus promoting public awareness and policy alignment with sustainable goals. Building upon the successes of these previous iterations, **S+T+ARTS AQUA MOTION** seeks to expand the scope by directly linking its work to the EU Mission Lighthouses. This strategic alignment ensures that the project's activities not only adhere to the overarching EU objectives but also create region-specific, scalable, and adaptable solutions that address local water management challenges. Additionally, the integration of advanced key technologies will be critical for the future of water management, including nature-based solutions for stormwater management, flood prevention, and ecosystem restoration. In the water sector, advanced water treatment technologies like desalination, AI-driven water optimization systems, and digital twins help manage water resources more efficiently, reducing waste and enhancing reuse. In the marine and maritime sectors, marine renewable energy technologies, such as offshore wind and wave energy, support the clean energy transition. Biotechnology advances, including sustainable aquaculture practices and marine bioengineering, promote ecosystem health and resource recovery. Additionally, autonomous robotics and AI are being used for monitoring, navigation, and environmental management, ensuring

⁵ República Portuguesa, Mar, Estratégia Nacional para o Mar 2021-2030

⁶ European Committee of the Regions: Commission for the Environment, Climate Change and Energy, EU Blue Deal – Local approaches to water resilience, European Committee of the Regions, 2024, <https://data.europa.eu/doi/10.2863/999641>

efficient and responsible operations. Key transversal technologies, such as digital twins for real-time ecosystem monitoring and AI for predictive analytics, play a vital role across all sectors. Pollution control technologies, such as microplastic removal, further contribute to environmental sustainability, while circular economy models promote resource efficiency. These technologies collectively support Europe's goals for a sustainable blue economy by addressing climate change, resource scarcity, and environmental degradation. Additionally, the integration of advanced key technologies will be critical for the future of water management, including nature-based solutions for stormwater management, flood prevention, and ecosystem restoration. In the water sector, advanced water treatment technologies like desalination, AI-driven water optimization systems, and digital twins help manage water resources more efficiently, reducing waste and enhancing reuse. In the marine and maritime sectors, marine renewable energy technologies, such as offshore wind and wave energy, support the clean energy transition. Biotechnology advances, including sustainable aquaculture practices and marine bioengineering, promote ecosystem health and resource recovery. Additionally, autonomous robotics and AI are being used for monitoring, navigation, and environmental management, ensuring efficient and responsible operations. Key transversal technologies, such as digital twins for real-time ecosystem monitoring and AI for predictive analytics, play a vital role across all sectors. Pollution control technologies, such as microplastic removal, further contribute to environmental sustainability, while circular economy models promote resource efficiency. These technologies collectively support Europe's goals for a sustainable blue economy by addressing climate change, resource scarcity, and environmental degradation⁷.

To ensure that the project is regionally relevant and context-specific, the consortium brings together partners from countries within each of these Lighthouses. This approach guarantees that local representativeness is maintained, with transdisciplinary stakeholders—ranging from policymakers, scientists, and engineers to artists and local communities—being actively involved. This strengthens the project's ability to address the unique priorities of each region through adaptable solutions that meet diverse water management needs across Europe.

The **Atlantic and Arctic Lighthouse** priorities focus on the restoration of degraded marine ecosystems, the protection of 30% of the EU's sea area, and the sustainable management of maritime resources. Portugal, with one of the largest Exclusive Economic Zones (EEZ) in the world, plays a critical role in this lighthouse, particularly in terms of its leadership in marine governance and ecosystem restoration. Also, Portugal's national policies, as outlined in the **National Ocean Strategy (NOS) 2021-2030**, emphasize the protection of marine biodiversity, sustainable development, and the promotion of renewable marine energy. The country's efforts to promote the blue economy through initiatives like the **Blue Growth Programme** complement the lighthouse's goals of reducing socio-economic disparities in coastal regions and fostering marine ecosystem resilience.

The Netherlands, on the other hand, faces considerable water management challenges, particularly due to its low-lying geography, which makes it vulnerable to flooding and sea-level rise. As a global leader in water management, the country has developed advanced strategies to adapt to climate change and protect its coastlines. The **Delta Programme**, a cornerstone of Dutch water management, focuses on long-term flood risk reduction, climate adaptation, and freshwater supply management. Complementary to this, the **North Sea Programme** emphasizes sustainable use of the North Sea, addressing marine pollution, and protecting biodiversity. These efforts are particularly relevant in the context of the **Baltic and North Sea Lighthouse**, which aims to make the blue economy carbon-neutral and circular. Additionally, the objectives of the **Baltic and North Sea Lighthouse** focus on eliminating greenhouse gas emissions from maritime economic activities and developing zero-carbon, low-impact aquaculture. The Netherlands is playing a central role in achieving these targets, since the country has committed to reducing emissions in its maritime sectors, focusing on cleaner shipping technologies, electrification of port activities, and the development of renewable energy, particularly offshore wind. These efforts align directly with the lighthouse's target of achieving **net zero maritime emissions** by transforming the maritime sector into a more sustainable, circular economy.

The **Danube-Black Sea Lighthouse**, which spans several EU and non-EU countries and is home to over 115 million people, is faced with significant challenges related to water management, pollution, and biodiversity loss. Key priorities for the Danube region include the restoration of 25,000 km of free-flowing rivers and improving the ecological status of water bodies. Governance structures, such as the Danube River Protection Convention, are already in place to address these issues, but additional efforts are required to meet the ambitious restoration targets. **Austria's** national water policies are closely aligned with these key priorities since the country's water policies are shaped by its role in managing transboundary river systems and its commitment to ecological restoration. Austria's **National Water Management Plan (2021)** is a central framework aimed at ensuring the sustainable use of water resources, maintaining water quality, and fostering river ecosystem health. In addition, Austria has specific legislation under the **Water Rights Act (Wasserrechtsgesetz)**, which governs water use, flood protection, and ecological water management, and it is involved in the **Danube River Protection Convention**, which provides a governance framework for the sustainable management of the Danube basin.

Lastly, the **Mediterranean Lighthouse** focuses on preventing marine pollution, restoring coastal ecosystems, and promoting sustainable economic practices. Given Italy's extensive coastline and heavy reliance on tourism and port activities, the country plays a central role in the Mediterranean Lighthouse initiative, particularly in addressing pollution hotspots, managing sustainable tourism, and promoting eco-friendly practices in ports. Overall, Italy faces several significant challenges in water management, primarily driven by climate change, water scarcity, and outdated infrastructure. The southern regions are particularly vulnerable to droughts, while the northern areas face frequent flooding. The **National Water Protection Plan** addresses these issues by reducing pollution, promoting sustainable water use, and protecting ecosystems both inland and along Italy's extensive coastlines. The **National Adaptation Plan to Climate Change** supports these efforts by promoting water-efficient practices, such as advanced irrigation techniques and the reuse of treated wastewater, which also contribute to reducing the pressure on coastal water resources. In addition to addressing water scarcity and flood risks, Italy is highly engaged in protecting its coastal ecosystems, which are critical to the country's economy and environment.

To address these challenges, **S+T+ARTS AQUA MOTION** sets clear objectives to ensure a systematic, cross-disciplinary shift toward more sustainable water management, fostering long-term environmental resilience and community engagement. Overall, by creating synergies between interdisciplinary creative experimentation, technological innovation and scientific advancements

⁷ European Parliament: Directorate-General for Parliamentary Research Services, Granum Carson, S., Sægrov, S., Sempere, R. and Kujala, P., Closing the blue loops – Responsible and sustainable innovation in the fields of water and ocean, European Parliament, 2024, <https://data.europa.eu/doi/10.2861/61100>

within its residencies, the project aims to accelerate the deployment of innovative water solutions, but also solidify technological and artistic innovations within the local realities and societal needs of each region. Below, you can find some of the main objectives and respective KPIs, and more detailed information is provided in sections 2.5 Project management, quality assurance and monitoring and evaluation strategy and 4.2 Work plan and activities.

	Objectives	KPIs
1	Foster multi-stakeholder collaboration and enhancing public awareness and engagement with regional water challenges through art-driven innovation	<ul style="list-style-type: none"> • 4 Water Innovation Labs (PT, NL, AT, IT) • S+T+ARTS sylloge platform
2	To promote sustainable water practices among young people and communities across Europe.	<ul style="list-style-type: none"> • 8 educational workshops • 4 water literacy activities • 600 participants involved
3	Promote Sustainable Water Management Solutions	<ul style="list-style-type: none"> • Number of innovative water management solutions developed (Target: 25)
4	Foster Collaboration Between Art, Science, and Technology	<ul style="list-style-type: none"> • Number of cross-disciplinary residencies (Target: 25)
5	Enhance Stakeholder Engagement and Awareness	<ul style="list-style-type: none"> • Number of stakeholders engaged in Water Innovation Labs (WILs) (Target: 200)
6	To design a comprehensive scale-up plan for artistic-led water management solutions	<ul style="list-style-type: none"> • 25 immersion plans • 2 international exhibitions • 2 local events/showcases
7	To scale up the impact of artistic-led innovations through tailored acceleration support	<ul style="list-style-type: none"> • Implementation of Innovative Solutions (30%) • Connect residents with industry experts, policymakers, and communities (100%)
8	To evaluate the behavioural changes in communities, industries, and stakeholders	<ul style="list-style-type: none"> • Interactive dashboard • Collaborative storytelling videos (25)

Establishment of collaborations: *How do you propose to establish collaborations at the nexus of art-digital-water? How do you plan to approach community building? What are your ideas for the STARTS sylloge?*

To establish collaborations at the intersection of art, digital technology, and water management, **S+T+ARTS AQUA MOTION** will focus on creating a dynamic and inclusive ecosystem that brings together artists, technologists, scientists, environmentalists, policymakers, and local communities. The strategy revolves around activating and engaging diverse stakeholders across Europe through innovative platforms, strategic partnerships, and immersive community-building activities. The first step involves the establishment of **Water Innovation Labs (WILs)** in Portugal, the Netherlands, Austria, and Italy. These labs will function as collaborative hubs that employ the 5-Helix model. By fostering a multidisciplinary approach, these labs will enable participants to address water-related challenges through art-driven and technological innovation, aligning local actions with broader European and international goals. WILs will provide the context and means for testing innovative solutions and community-participated platforms where knowledge exchange and stakeholder engagement can thrive and spark additional transformational processes. As such, the project will leverage the active involvement of local stakeholders and residents, using service design methodologies to co-develop culturally relevant engagement strategies tailored to each country. These **activation strategies** will include educational workshops, pop-out events in Brussels, exhibitions, symposiums/conferences, and collaborative activities that blend artistic knowledge and expression with scientific and technological insights, aiming to inspire new ways of thinking about water sustainability. Community-building efforts will also extend into digital spaces, where interactive online platforms and social media campaigns will broaden the project's reach and facilitate ongoing dialogue among participants. The **S+T+ARTS Sylloge** will be a cornerstone of these efforts, functioning as a living digital repository of narratives, artworks, and technological interventions related to water. Designed as an Open Educational Resource (OER) and hosted on the STARTS.EU platform, the sylloge will feature contributions from artists, scientists, technologists, and community members. It will integrate diverse perspectives, including philosophical, historical, artistic, and scientific viewpoints, creating a rich tapestry of knowledge that highlights the critical role of water in our ecosystems and societies. This platform will not only document the outcomes of the 25 artistic residencies but also serve as an inspirational and educational tool, accessible to anyone interested in water management and sustainability, especially during the **Educational Workshops** and the **Water Literacy Activities** addressed to young people. By targeting young people, educators, and the broader public, these specific activities will combine art, digital technology, and environmental science to promote sustainable water practices. The workshops will be co-created with local communities and tailored to address specific water management issues relevant to each region, ensuring relevance and resonance with the participants. Through interactive and immersive experiences, such as AR/VR installations and hands-on activities, the project aims to make water conservation a tangible and engaging topic, inspiring participants to become active advocates for water sustainability.

1.3 Complementarity with other actions and innovation – European added value

Complementarity with other actions and innovation: Explain how the project builds on the results of past activities carried out in the field and describe its innovative aspects. Explain how the activities are complementary to other activities carried out by other organisations. Illustrate the European dimension of the activities: trans-national dimension of the project; impact/interest for a number of EU countries; possibility to use the results in other countries, potential to develop mutual trust/cross-border cooperation among EU countries, etc. Which countries will benefit from the project (directly and indirectly)? Where will the activities take place? How will the project build up on the work done in other STARTS projects (in particular the ones related to water)?

The **S+T+ARTS AQUA MOTION** project builds on the successes of previous S+T+ARTS initiatives, particularly those focused on water management, by refining their approaches and integrating feedback to develop context-specific, innovative solutions for water sustainability across Europe. The project is guided by an advisory group, for which representatives from UNESCO and the Joint Research Centre (JRC), will be invited. The proposed actions are mainly based in Portugal, the Netherlands, Austria, and Italy, each country representing one of the four European sea and river basins. Belgium and Hungary are also part of the consortium, enhancing the project's transnational scope and fostering cross-border collaboration. KIKK, a key dissemination partner, will help amplify the project's outcomes from Belgium across Europe and WAMU-NET will leverage its network of water museums across Europe and internationally to engage a broader audience, using these unique venues to extend the project's impact within the water community and beyond. By building on the work of S+T+ARTS Family members like WAAG (partner in S+T+ARTS WATER II), INOVA+ and Ars Electronica, **S+T+ARTS AQUA MOTION** complements existing activities and integrates proven methodologies, avoiding duplication and offering great potential for evolving and advancing S+T+ARTS Collaboration and arts-driven innovation methods and models. Moreover, INOVA+, AIR Center, +Atlantic and Hortimare are currently involved in various projects from the EU Mission Restore our Ocean and Waters, including [A-AAGORA](#), [AlgaePro BANOS](#), [DaWetRest](#) and [ProBleu](#). Past and current activities of consortium members such as Waag (Urban Ecology Lab, bio wetlab, MAKE Lab, Space Lab), related to legal perspectives around the rights of nature offer a holistic angle whereby technology-based solutions are coupled with strong and supportive legal structures. Past and ongoing partnerships with initiatives such as Sensing for Justice, and Smart Citizens Lab, provide substantial access to expertise and research on this particular aspect. NEIVA's expertise in nature-based interventions for improving health and well-being is also considered a key asset.

Through synergies with sister projects and networks such as S+T+ARTS4Water, EU Mission Lighthouses, and other S+T+ARTS projects, the consortium will ensure knowledge transfer within and outside of the S+T+ARTS ecosystem. Close and continued links will be ensured with current relevant initiatives among the nexus and especially the regional hubs created in the framework of the lighthouses. The project's European dimension is further amplified by dissemination events in different countries and markedly in Belgium (where pop-outs and the final conference will be hosted). Collectively speaking, said project partner networks provide access to several countries and more than 100 organizations (industry, research, and education institutions).

The **S+T+ARTS AQUA MOTION** project introduces several **innovative elements** that set it apart as a transformative initiative in the water management and sustainability domain. A core innovation is the **intervention impact design**, which is integrated from the outset, ensuring that the artistic and technological solutions developed during the residencies are directly aligned with real-world water challenges. By engaging local stakeholders and communities early in the process, the project fosters co-created solutions that are both impactful and contextually relevant. Additionally, the establishment of **sustainable water communities** linked to European lighthouses and living labs creates a dynamic network where knowledge sharing and cross-border collaboration are continuously encouraged. These water communities form the backbone of long-term water sustainability efforts, amplifying the impact beyond the project's duration. One of the unique features of the project is the **DIVE approach in water museums**, where interactive, immersive experiences are used to engage diverse audiences—particularly young people and local communities—in understanding water ecosystems and sustainability. These museum-based activities combine digital technology, such as AR/VR, with artistic knowledge and narratives to make complex water management issues accessible and inspiring. Complementing this are the **pop-out events**, which serve as mobile, high-impact exhibitions and workshops that bring the innovative solutions and insights developed during the residencies to broader European audiences, connecting local initiatives to continental policy discussions and societal engagement. The project also includes a **holistic mentoring programme** designed to support both the artistic development of the participants and the market and societal uptake of their solutions. This mentoring framework provides continuous guidance throughout the residencies, ensuring that the innovative prototypes developed can transition from conceptual exploration to practical, scalable solutions. Furthermore, **S+T+ARTS AQUA MOTION** features a **solid impact assessment framework** that focuses on evaluating the key effects of the interventions, including measurable **behavioural changes** in water use and management. This framework enables the project to track and document the societal impact, ensuring that the solutions not only address environmental challenges but also lead to lasting changes in attitudes and practices regarding water sustainability.

2. QUALITY

2.1 Concept and methodology

Concept and methodology: Outline the approach and methodology behind the project. Explain why they are the most suitable for achieving the project's objectives. Describe how science, technology, and the arts will interact throughout different stages of the project. How do you intend to implement concretely the objectives of the call and other activities proposed by you? Explain in particular how you will address artistic experimentation (open call, mentoring, follow-up etc).

The **S+T+ARTS AQUA MOTION** project follows a holistic approach to ensure that **impact intervention design** is embedded from the very beginning, building on **stakeholders and communities engagement** at every step of the process. The journey begins with the **co-definition of challenges**, where regional stakeholders, including water utilities, technology firms, environmental organizations, and local communities, are brought together in Water Innovation Labs (WILs). WIL plays a pivotal role in the project as an aggregator and collaborative platform. It operates across three key tiers – local, national, and transnational – facilitating engagement, co-creation, and collaboration among a diverse set of stakeholders. This three-tier approach strengthens the lab's mission and impact on sustainable water management solutions. At the core of the WIL's function is its ability to engage local and regional stakeholders from the quintuple helix—comprising academia, industry, civil society, government, and the environment. Each partner is responsible for inviting and gathering stakeholders representing a wide range of perspectives, from policymakers and environmental organizations to water utility companies, artists, technologists, civil society and environmentalists. These stakeholders are the beating heart of the WILs, a participatory platform that will be facilitated, at the

national level, by designated partners (INOVA, WAAG, AE and WAMUT-NET). The WIL serves as a space where the views, interests, and concerns of local stakeholders are heard and addressed. During initial workshops and collaborative sessions, participants are invited to share their experiences and insights regarding water management challenges in their specific regions. These narratives are then integrated into the WIL's mission and action plan, ensuring that the strategies developed are reflective of the unique needs and priorities of each community. This process not only validates the concerns of local stakeholders but also ensures that the WIL's activities remain grounded in real-world issues. The collective inputs shape the challenge identification, development of artistic residencies and implementation of innovative solutions. By grounding the lab's mission in local realities, it fosters a strong sense of ownership and commitment among stakeholders, which is essential for the long-term success of the project. At the transnational level, the WIL acts as a hub for exchanges of knowledge, best practices, and co-design among the participating countries. Through cross-border collaborations, stakeholders from different regions come together to share their experiences and co-create joint visions for water management. This collaborative environment enables the development of roadmaps that address shared challenges across Europe's major water basins, while also promoting the integration of innovative practices across diverse regions. The transnational exchange is critical for scaling the impact of the WIL's work, as it ensures that solutions developed in one region can be adapted and implemented elsewhere, fostering a unified European approach to water sustainability. Through workshops, events, and international meetings, the WIL facilitates a dialogue that transcends borders, creating a common agenda for water innovation at both the national and European levels.

Engagement of stakeholders is a pivotal piece of the design for impact intervention and is reflected in other key components of the project. As part of **community activation and capacity-building** efforts, the project will organize a series of educational workshops and pop-out events designed to engage the broader community. These workshops will not only build awareness around water conservation but also strengthen the skills and capacities of local stakeholders. Artists, technologists, and community members will collaborate in these sessions, learning from each other and developing a shared understanding of the issues at hand, thus fostering collective ownership of the solutions. The Water Community emphasizes behavioural change by integrating public outreach and participatory events that raise awareness and encourage new attitudes toward water management. This ongoing interaction is essential for embedding the project's findings into local practices and connecting regional activities to European agendas.

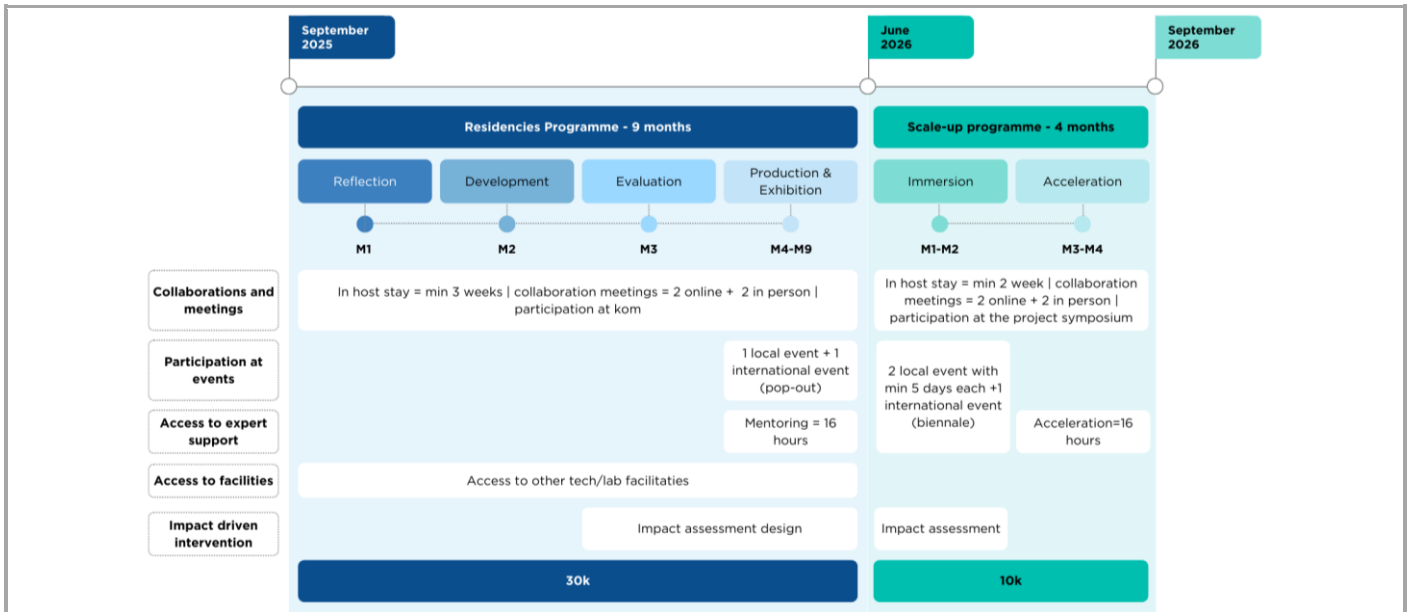
These activities are deeply connected to the **S+T+ARTS sylloge**, an online platform where the narratives, discourses, artworks, and digital installations produced throughout the project will be documented and shared. This platform allows artists and stakeholders to remain connected across regions, ensuring that the knowledge gained is accessible and continuously built upon throughout the project's lifespan. The **sylloge** functions as the project's narrative and knowledge-sharing platform, documenting the innovative approaches and impacts of the residencies in addressing water management, sustainability, biodiversity, the blue economy, and pollution reduction. It captures the specific contexts in which these artistic and technological interventions take place, highlighting best practices, challenges, and achievements. The Sylloge not only preserves the insights generated by the consortium but also fosters cross-disciplinary dialogue, connecting local actions to broader European and global sustainability efforts. By showcasing artistic contributions to water-related challenges, the platform emphasizes how creative approaches can inform policies, enhance sustainable practices, and drive positive environmental change. It also acts as a continuous learning resource, offering valuable perspectives and practical knowledge that can inspire and shape future initiatives, extending its influence beyond the S+T+ARTS network and contributing to a sustainable water future.

25 supported residencies form the backbone of the project. These residencies are designed to drive artistic experimentation through a well-defined process that includes open calls, personalized mentoring, and continuous follow-up. Artists work alongside local water management experts, technologists, and community members to co-create solutions that resonate with the needs and peculiarities of the regions involved. The residency structure emphasizes real-world application, with each project undergoing a phase of immersion where prototypes and concepts are tested in practical settings, allowing stakeholders to assess their impact on end-users, communities, and policy. This hands-on approach ensures that the residencies go beyond conceptual exploration to create tangible, actionable outcomes that can be adapted and scaled across the basin and beyond.

Following the co-definition of challenges with WILs, an **open call** is launched to invite artists to apply for the residencies. The call focuses on selecting artists who are eager to collaborate with local stakeholders, WIL members and cultural, science/digital/tech and water management institutions to co-create innovative solutions. Once selected, the artists immerse themselves in their host regions, where they start their S+T+ARTS journey. The S+T+ARTS AQUA MOTION integrated methodology combines a 9-month residency program with a 4-month scale-up phase, designed to foster the development, testing, and scaling of innovative, artistic-led water management solutions. This approach is structured across six phases to ensure both creative experimentation and practical application in real-world contexts.

9-Month Residency Programme: **Phase 1:** Reflection: During the first phase, artists immerse themselves in regional water challenges by collaborating with local stakeholders, including scientists, technologists, and community leaders. This phase allows for a deep reflection on the specific water issues, ensuring that the solutions align with regional needs and contexts. | **Phase 2:** Development: In this phase, artists develop their concepts, experimenting with cutting-edge technologies such as AI, digital twins, and nature-based solutions. Ongoing mentoring and collaboration with experts help refine these artistic interventions, ensuring they are both innovative and technically feasible. | **Phase 3:** Evaluation: artists develop detailed plans for prototyping their solutions, focusing on designing interventions that have a measurable impact on water management challenges. | **Phase 4:** Production & Exhibition: In the final residency phase, the developed solutions are showcased through exhibitions, performances, and public events. These exhibitions provide a platform for engaging wider audiences and stakeholders, promoting artistic-led innovations while raising awareness of water-related challenges.

4-Month Scale-Up Programme (after the residency): **Phase 5:** Market and Societal Uptake: artistic-led solutions are presented to targeted audiences, including industry leaders, policymakers, and community stakeholders in contexts of real-world demonstrations, allowing for direct engagement with potential adopters/investors. | **Phase 6:** Long-Term Impact & Scaling: The final phase is dedicated to developing strategies for scaling the solutions. Artists and stakeholders work together to explore opportunities for integrating the innovations into existing water management practices, identifying partnerships, and securing funding to maximize long-term impact and expand the reach of the solutions.



2.2 Consortium set-up

Consortium cooperation and division of roles (if applicable): Describe the participants (Beneficiaries, Affiliated Entities and Associated Partners, if any) and explain how they will work together to implement the project. How will they bring together the necessary expertise in art, (digital) technology and water management? How will they complement each other? In what way does each of the participants contribute to the project? Show that each has a valid role and adequate resources to fulfil that role. **Note:** When building your consortium you should think of organisations that can help you reach objectives and solve problems.

The consortium brings together a diverse and highly complementary group of organizations, each contributing unique expertise in art, digital technology, and water management to achieve the project’s objectives. The collaboration is structured to harness the collective strengths of all partners, ensuring a holistic approach to developing innovative solutions that are scientifically sound, economically viable, culturally relevant, and socially inclusive.

- + **INOVA+**, the project coordinator, leads with its extensive experience in managing large-scale S+T+ARTS initiatives, fostering innovation, and bridging cultural and creative sectors with European R&D. INOVA+ will ensure effective project management, strategic oversight, and coordination among all partners.
- + **AIR Centre**, based in the Azores, brings expertise in transatlantic scientific collaboration, focusing on marine conservation, blue economy, and climate change. Its strong network and experience in large-scale environmental projects provide a robust scientific foundation, ensuring that the project aligns with sustainable practices in water and marine management.
- + **WAAG Future Lab** specializes in public research and design, focusing on the societal impacts of technology. Known for its creative residencies and community-driven approaches, WAAG will integrate artistic and social research methods to explore environmental challenges and engage local communities effectively.
- + **Ars Electronica**, a globally renowned institution in techno-cultural innovation, contributes its expertise in artistic residencies, interactive exhibitions, and creative R&D. Its divisions work synergistically to create an immersive experience that bridges art, technology, and science, providing a dynamic platform for creative exploration and dissemination.
- + **WAMU-NET**, a non-profit focused on water heritage, is critical for integrating water literacy into the project, especially through its network of water museums and UNESCO endorsement. It will foster education and public awareness around water sustainability, targeting diverse audiences across the four basins.
- + **KIKK**, a multidisciplinary platform, connects art, science, and technology through innovative events and residencies. It will play a key role in engaging diverse audiences, producing artistic projects, and fostering cross-disciplinary collaboration among artists, technologists, and water experts.
- + **Pro Progressione** connects international artists, scientists, and cultural activists through socially engaged art projects. With extensive experience in EU-funded cultural projects, it will enhance the artistic dimension of the project, facilitating impactful exchanges and fostering new creative outputs.
- + **+Atlantic** leverages advanced data integration and modelling capabilities to support the sustainable use of the Atlantic Ocean. Their role involves providing cutting-edge marine and space technology insights, enhancing the scientific rigour of the project, and contributing to sustainable blue growth initiatives.
- + **Rio Neiva**, an experienced environmental NGO, will ensure local community engagement and environmental education, bringing grassroots perspectives to water management and sustainability efforts. It will lead initiatives on the ground, fostering public participation and advocacy for environmental stewardship.
- + **Hortimare** focuses on seaweed farming and the blue economy, offering insights into sustainable aquaculture practices. Its expertise in developing regenerative ocean solutions complements the consortium’s broader water management and conservation goals, promoting innovative and sustainable blue resources.
- + **TU Wien**, as a technological partner, brings advanced research capabilities and digital solutions, supporting the technical aspects of the project. Its focus on integrating technology with societal challenges will strengthen the project’s impact assessment and behavioural change initiatives.
- + **MUSE**, a leader in environmental education and science communication, contributes its expertise in interactive exhibits and public engagement. It will ensure that the project’s outcomes are accessible, inspiring, and educational for diverse audiences, reinforcing the human-nature connection through art and science.

Each organization’s role is clearly defined, and its collective efforts will ensure that the project meets its goals and delivers meaningful impacts across scientific, cultural, and social dimensions. However, since some partners are newcomers without

prior experience in S+T+ARTS residencies, INOVA+, WAAG, and ARS Electronica as S+T+ARTS family members will guide and support the, supervising the residencies: INOVA+ will supervise and support residencies in Portugal and Italy, WAAG in the Netherlands, and ARS Electronica in Austria.

2.3 Project teams, staff and experts

Project teams and staff: Describe the project teams and how they will work together to implement the project. List the staff included in the project budget (budget category A) by function/profile (e.g. project manager, senior expert/advisor/researcher, junior expert/advisor/researcher, trainers/teachers, technical personnel, administrative personnel etc. – use the same profiles as in the detailed budget table, if any) and describe briefly their tasks. Provide CVs of all key actors.

Name and function	Org	Role/tasks/professional profile and expertise
Eurico Neves - Manager	INOVA+	Eurico Neves is the Chairman of INOVA+ and a senior expert for the European Commission in technological innovation and technology transfer.
Chiara Frencia - Senior	INOVA+	Chiara Frencia has been a member of INOVA+ in Brussels since 2009, currently serving as the Director of the Policy Support Department, leading a team of over 20 people.
Sara Brandão - Senior	INOVA+	Sara Brandão is the Head of International Policies, with over 18 years of experience in project management and consultancy for national and international cooperation initiatives. Experienced in managing cascade funds, Sara is part of the team of STARTS4AFRICA.
Tânia Moreira - Junior	INOVA+	Tânia Moreira is a Project Manager collaborating in the planning, management, implementation, and dissemination of international projects, including S+T+ARTS initiatives, such as the SARTS Prize and STARTS in the City.
Patrícia Carvalho - Junior	INOVA+	Patrícia Carvalho is a Project Manager, supporting the preparation and monitoring of applications for national and European funding programs. Among other projects, Patrícia is involved in STARTS4AFRICA and LIVEMX (Music Moves Europe scheme), overseeing residencies and cascade funding.
Pedro Castro - Administrative	INOVA+	Pedro Castro has been the Financial Officer and Project Manager at INOVA+ since 2003, specializing in financial project management and tax incentives for European projects.
Isabel Pereira - Technical	INOVA+	Isabel Pereira coordinates the Marketing and Communication team. Her role involves developing strategic and creative communication plans to enhance the company's image and reputation, which is essential for outreach and dissemination activities.
Beatriz Nunes - Technical	INOVA+	Beatriz Nunes is a Branding and Communication Consultant at INOVA+, specializing in graphic design, logo development, and web page creation. Her expertise in design and visual communication ensures that project resources are visually engaging and professionally polished.
Roxanna Ortega - Technical	INOVA+	Roxanna Ortega is a Communication Consultant at INOVA+, specialising in visual communication and design, with over 17 years of experience.
Adriano Lima - Senior Project Manager	AIR Center	MBON Scientific Programmer, specializes in computational fluid dynamics, aquaculture, and blue economy with experience in both industry and academia. He holds a PhD in environmental hydraulics and has led projects on hydro-morphodynamics and water-related disasters.
Valerie de Liedekerke - Project Manager	AIR Center	Expertise in Sustainable Blue Economy, Maritime Spatial Planning, and Sustainable Finance. With over 10 years of conservation project management experience, she manages international marine projects and mentors ocean-focused start-ups.
Mafalda Carapuço - Senior Expert	AIR Center	Previously led the Research Vessels and Ocean Observatories Group at the Portuguese Institute for Sea and Atmosphere. With a PhD in Geology, she has a broad background in marine sciences and is an active collaborator and editor in oceanographic research.
Sofia Cordeiro - Senior Expert	AIR Center	Coordinated the Ocean Programme at FCT, enhancing collaboration among scientific communities and participating in international ocean governance. She has extensive experience in science diplomacy, particularly in the Atlantic basin.
Zeynep Birsnel - Senior Expert	WAAG	Lead and Coordination WP 2. Particularly; Open Call design and management. Mentoring program coordination, artist mentoring
Maro Pebo - Senior Expert	WAAG	Open Call design and management and artist mentoring
Margherita Soldati - Senior Expert	WAAG	Mentoring program coordination, artist mentoring, residency assessment
Lucas Evers - Senior Expert	WAAG	Advisory WP2 and Jury process
Natalia Vargas - Project Manager	WAAG	Project Management (including legal, reporting and budget)
Veronika Liebl - Curatorial & Senior Staff	AE	Graduated in economic and business science, interdisciplinary background in non-profit and innovation management, member of the Linz' city culture council and track record of 14+ years in programming and producing collaborative programmes with partners from arts, science, and industry.
Vanessa Hanneschläger - Senior researcher	AE	PostDoc researcher with major experience as a research supervisor and project manager. Oversees and manages AE's involvement in European (co-)funded projects (including currently 3 S+T+ARTS projects) as head of European Collaboration.
Lisa Shchegolkova - Project Manager	AE	10+ years experience in implementing arts programs and cultural fairs. Executed the S+T+ARTS Prize Africa.
Eriberto Eulisse - Manager	WAMU-NET	Executive Director (manager) > will manage and coordinate the project
Marie Pierre Charlery - Senior	WAMU-NET	Communication manager (senior expert) > will support the implementation of art residencies
Lucrezia Gigante -	WAMU-	Communications (junior expert) > will support the implementation of art residencies

Junior	NET	
Irene Leonardelli - Junior	WAMU-NET	Project Officer (junior expert) > will coordinate the art residencies
Stefania Schiavon - Administrative	WAMU-NET	Financial Officer (administrative)
Justine Urbain - Manager	KIKK	Events Manager & Festival Coordinator - responsible for events: managing the team responsible organisation of conferences, debates, workshops, masterclasses, roundtables, general coordination
Charlotte Benedetti - Manager	KIKK	Director of Le Pavillon - responsible for Le Pavillon and exhibitions: managing the team responsible for organising art exhibitions: production, technical aspects, scenography, general coordination
Fanny Gaupin - Junior	KIKK	Communication Manager - writing texts, managing graphic designers, newsletters, design, social networks, community management, PR, ...
Marie de Ganay - Senior	KIKK	Art & Science Project Manager / EU projects coordinator - responsible for the organisation of Art & Science projects and events, artistic production and residencies, meetings with researchers and academics, and fostering collaborations. Project manager for EU projects.
Pauline Lefevre - Junior	KIKK	Production Manager - responsible for the production of events and exhibitions: managing production & welcome teams
Marie du Chastel - Senior	KIKK	Artistic Director - leading the artistic direction of KIKK, curation of exhibitions and events, researching topics and content.
Gilles Bazelaire - Senior	KIKK	Managing Director - leading the employees and direction of the organisation
Thomas Demiautte - Administrative	KIKK	Financial and administrative support.
Barna Petrányi - Manager	PP	Founder of Pro Progressione, Barna has a background in economics and extensive experience in arts management, including as a director at Sziget Ltd. and manager of Cie Pal Frenak. He is a key figure in fostering international collaborations between Hungarian independent art organizations and interdisciplinary artists.
Fruzsina Dézsi - Senior	PP	Head of the Green Pillar at Pro Progressione, Fruzsina manages projects focused on sustainability in the cultural sector. She holds degrees in literature, theatre studies, and cultural anthropology and is pursuing a PhD in community theatre's political aspects.
Dorka Gadus - Administrative	PP	Project Assistant and responsible for administrative tasks.
Tímea Kókai-Nagy - Junior	PP	Communications manager at Pro Progressione, Tímea has a background in economics with expertise in digital marketing and PR, managing communications across all of the organization's projects.
Paula Salge - Senior	+ATL	User Engagement Officer - Leading the Communication and Consulting team at +ATLANTIC, responsible for high-level user engagement and project management
Tiago Garcia - Senior	+ATL	Communication Officer - Leads communications for various projects, including strategy development and public relations.
Sofia Aguiar - Junior	+ATL	Designer expert - Handles UI/UX design and visual communication, with a focus on design and production tasks
Luisa Barros - Manager	+ATL	Manager – Management and project coordination
Inês Magusteiro - Expert	+ATL	Ocean literacy expert
Rui Monteiro - Project Manager	Rio Neiva	Strategic and artistic/cultural coordination. Management and research experience at the nexus of Design, Culture, Public Policies, Sustainability and Inclusion.
Rui Pedro Almeida - Junior	Rio Neiva	Operations, logistics, and stakeholder liaison. Manager of Nature, Environmental, and Community Engagement projects.
Cristina Nava - Senior Expert	Rio Neiva	Educator, Facilitator and Project Management experience in ecology, maritime sciences, nature ecosystems, and community engagement.
Afonso Marques - Junior	Hortimare	Marine biologist and Production Technician at Hortimare, responsible for caring for and maintaining gametophyte cultures.
Jessica Schiller - Senior Expert	Hortimare	Research Specialist at Hortimare with expertise in kelp stress tolerance, cultivation, and ecophysiology. Develops science-based cultivation advice and coordinates research.
Haik van Exel - Manager	Hortimare	Managing Director at Hortimare, focused on scaling the seaweed industry through strong partnerships and strategic leadership.
Suzan Vellekoop - Manager	Hortimare	Project Coordinator at Hortimare with a background in Governance of Sustainability and experience in sustainable seaweed cultivation and youth engagement.
Florian Michahelles - Manager	TU Wien	Partner lead, expert in Digital Companion, Entrepreneurship, Internet of Things, Human-centered AI, Ubiquitous computing, Digitization, Industry 4.0
Florian Wolling - Senior	TU Wien	Researcher, . conducts research on wearable computing focusing on biomedical signal processing and the synchronization of distributed wearable devices. He will support this projects with his expertise in electronics, energy efficient computing, and sensor signal analysis.
Ambika Shahu - Senior	TU Wien	Researcher, investigates human-user support by digital assistants. She supports this project with her expertise in ideation, user study design, and qualitative analysis methods.
Khaled Kassem - Senior	TU Wien	Researcher, explores human-robot interaction in his upcoming PhD thesis. contributes to this project physical prototyping, evaluation by user studies, and statistic analysis.
Jessica Cauchard - Senior	TU Wien	Leads research in the field of embodied interactive systems. Provides an additional resource (in-

Senior			kind contribution from TU Wien) to gesture interfaces, biofeedback and tactile interaction.
Patrizia Famà Manager	-	MUSE	Deputy Director, Public Programs Office, MUSE: Oversees project quality, timing, and budget, and integrates it with the museum's public program. Manages a team of 42 curators and technicians, coordinating over 300 activities and temporary exhibitions since 2021.
Carlo Maiolini Senior	-	MUSE	Curator, Public Programs Office, MUSE: Manages the "Science & Humanities" program, ensuring project alignment with other museum initiatives and leveraging his decade of experience in European project management.
Chiara Trevisin Expert	-	MUSE	Project Manager, Public Programs Office, MUSE: Manages daily project operations with expertise in science and art initiatives, including recent high-profile exhibitions. Has been with MUSE since February 2024, focusing on science education projects.

Outside resources (subcontracting, seconded staff, etc): *If you do not have all skills/resources in-house, describe how you intend to get them (contributions of members, partner organisations, subcontracting, etc). If there is subcontracting, please also complete the table in section 4.*

In **S+T+ARTS AQUA MOTION**, we leverage subcontracting to bring in specialized skills and expertise not available in-house, ensuring the highest quality and impact of our activities. Key subcontracted roles include the advisory group, which will provide strategic insights during the residency open call and mentoring process; the KidsDive initiative, focused on enhancing water literacy at museums through engaging educational programs; and behavioural, environmental, and design thinking experts who will lead the behavioural change data assessments (involved from the outset of the residencies, working closely with artists and communities to integrate impact measurement into the creative process).

2.4 Consortium management and decision-making

Consortium management and decision-making (if applicable): *Explain the management structures and decision-making mechanisms within the consortium. Describe how decisions will be taken and how regular and effective communication will be ensured. Describe methods to ensure planning and control. Note: The concept (including organisational structure and decision-making mechanisms) must be adapted to the complexity and scale of the project.*

The project will be managed through a robust consortium management structure designed to ensure effective collaboration, timely decision-making, and high-quality project outcomes. These are tailored to the complexity and scale of the project, which involves multiple partners and a wide network of Water Innovation Labs across diverse geographical regions.

Key components of the governance structure: **Project Coordinator (INOVA+):** INOVA+ will serve as the Project Coordinator (PC), responsible for the overall coordination of the project, including administrative, financial, and technical management. The PC will ensure compliance with the project timeline, budget, and objectives, and will act as the primary point of contact with the Granting Authority; **Work Package and Task Leaders:** Each Work Package (WP) and Task will have a designated leader responsible for the execution and management of the WP or Task. WP leaders will coordinate activities at the WP level, monitoring progress, and reporting to the PC. Task leaders report to WP leaders. Regular meetings will be held to ensure alignment and address any issues promptly; **Quality Assurance Committee (QAC):** The QAC will be composed of one representative from each consortium partner. This committee will oversee the strategic direction of the project, approve major decisions, and resolve any conflicts that may arise. It will meet quarterly to review progress, address challenges, and make high-level decisions.

Decision-Making Mechanisms: Decisions within the consortium will be taken through a transparent and collaborative process, ensuring all partners have a voice and that decisions are made efficiently; **Consensus-Based Decision-Making:** Whenever possible, decisions will be made by consensus among the QAC members. This approach ensures that all partners are in agreement and committed to the outcomes; **Voting Procedure:** In cases where consensus cannot be reached, a voting procedure will be employed. Each partner will have one vote, and decisions will be made by a simple majority. In the event of a tie, the PC will have the casting vote; **Escalation Procedure:** For critical issues that cannot be resolved at the WP level, the matter will be escalated to the QAC. If necessary, the issue will be further escalated to the PC for final resolution.

Planning and Control Methods: Planning and methods and tools (further described in sections 2.5. and 2.6.) cover administrative, technical and financial matters. Discussed within the consortium at the beginning of the project, these will be closely and continuously used by the coordinator and project team, supporting the monitoring of the progress and risks and informing decisions along the project implementation.

2.5 Project management, quality assurance and monitoring and evaluation strategy

Project management, quality assurance and monitoring and evaluation strategy: *Describe the measures planned to ensure that the project implementation is of high quality and completed on time. Describe the methods to ensure good quality, monitoring, planning and control. Describe the evaluation methods and indicators (quantitative and qualitative) to monitor and verify the outreach and coverage of the activities and results (including unit of measurement, baseline and target values). The indicators proposed to measure progress should be relevant, realistic and measurable.*

Quality, monitoring, planning and control

The following quality assurance mechanisms will be adopted by the project team: **Quality Planning:** It defines the policies, objectives, and requirements of the quality system. It also explains how such policies will be applied and how the objectives and requirements will be met. A quality plan will be implemented with different evaluation tools to monitor the project and activities; **Quality Control:** Ensures that all quality objectives and requirements are being met. Constant monitoring will allow any performance issues to be identified and resolved quickly. Overall, quality control will be implemented in all phases of this project using in-process methods such as internal reviews, meetings and presentations within the team, complemented by external evaluations involving the target audiences; **Risk Management:** Follow the principles set out in ISO 31000, risk management will consider the main steps of risk assessment (risk identification, risk analysis, risk assessment and mitigation plan). The preliminary risk identification was developed in the proposal phase and will be regularly updated during the implementation phase. Monitoring of identified risks, as well as early warnings of possible emerging risks during project implementation, will be constantly monitored and reviewed. A risk monitoring and mitigation strategy will be developed to support the coordination of the project as a whole.

Additionally, the following tools and procedures will be adopted: **Consortium Agreement (CA):** A CA between all partners will be signed before any partner commences work on the project. By signing the CA, partners will further regulate specific rights,

obligations and operational aspects that are not explicitly defined in the EC contract. The CA will be based on the DESCA and will set specific decision mechanisms and procedures and clarify all financial, dissemination, administrative, knowledge management, IPR, and other issues that may arise in the project; **Project Management Tools:** A collaborative project management platform will be used to facilitate communication, document sharing, and task tracking. This platform will ensure that all partners have access to up-to-date information and can collaborate effectively. Tracking tool: A comprehensive work plan outlining all tasks, milestones, and deliverables will be developed at the project's outset. This plan will serve as a roadmap for project implementation and will be regularly reviewed and updated as necessary. Additionally, quality assurance procedures (internal reviews, peer reviews, and external evaluations to verify the quality and relevance of project deliverables) will be implemented to ensure that all project outputs meet high standards; **Regular Meetings:** The consortium will hold regular meetings, including quarterly Quality Assurance Committee meetings, monthly WP meetings, and weekly coordination calls. These meetings will be conducted via video conferencing tools such as Microsoft Teams, Zoom, or Google Meet); **Reporting and Documentation:** Detailed reports and minutes from all meetings will be documented and shared with all partners. Regular progress reports will be submitted by WP leaders to the PC, who will compile them into comprehensive project reports to the GA.

Evaluation methods

A **Quality Assurance Plan** will be developed by all partners to ensure project compliance with high-quality standards, using tools like surveys, interviews, and focus groups. This plan will monitor various project dimensions and compile results in official reports, assessing the impact of activities, especially in WP2 and WP4. Risk management will be ongoing, with periodic updates and mitigation actions. Pro Progressione will lead evaluations, assisted by detailed risk assessments. A logbook will be maintained, capturing the project's implementation process, methodologies, challenges, and learnings, namely during **T2.4 - Assessment of S+T+ARTS methodology and WP4 – Impact Assessment**. An **Interim and Final Report (D6.2 and D6.3)** will also be prepared.

Qualitative and quantitative indicators will be further defined using the reference to the EC's Communication Network Framework on indicators⁸, adding to the KPIs listed below:

+ **[WP1: Sylloge and Community Activation]:** 4 Water Innovation Labs (PT, NL, AT, IT) | 50 experts involved in the WIL (5 per WIL) | 10 workshops with the local communities | +100 participants engaged in the workshops | 4 national meetings to be attended | 2 international events to be attended | 4 Pop-out Events to be attended (1 per WIL) | 75 Sylloge Online Platform approved submissions | Digital installations or videos viewed by at least 2,000 online users | 2 educational workshops per hosting country (8 in total) | minimum of 25 participants per workshop, totalling at least 200 individuals reached | 4 Water Literacy activities | minimum of 400 young participants (students) across all workshops, with at least 50 participants per workshop | At least 4 different types of interactive activities/ experiences delivered.

[WP2: Residency Launch and artist Support]: €1 000 000,00 for Financial Support to Third Parties | 25 S+T+ARTS Residencies | 25 S+T+ARTS Residencies Mentors | 10 Participatory Design Sprints | 25 challenges developed | 1 Open Call developed and launched | Number of applications received (100) | Number of applicants participating in the Jury Pitch Day (target: 3x the number of residencies per partner) | 1 webinars conducted for the evaluation committee | 1 Residency Kick-Off Meeting in Europe (90 participants) | 1 local and 1 international event per residency | 16 mentoring hours per residency | monthly meetings between the WIL, the mentor, artists and the residency hosts (225 meetings) | 25 prototypes | minimum of 3 weeks and participate in 2 online and 2 onsite meetings with WIL and host members | 2-2 online meetings with experts on impact assessment and behavioural change | 1 Online Brochure showcasing the **S+T+ARTS AQUA MOTION Residencies & Challenges** | Residencies Implementation Guidelines

[WP3: Immersion in Action and Acceleration]: collaboration meetings held with local communities, WIL members, and host institutions (2 online and 2 in person per residency) | 2 weeks in the host organization during the immersive phase | 2 local events of 5 days each per residency | 1 international event (Venice Biennale) | 25 Immersion Plans | Number of actionable opportunities identified to integrate the artists' innovative solutions | Number of partnerships formed with industry or community organizations | Level of investment or support secured for project scaling | Measurable impact of these projects on water management practices in the target communities or industries | 16 hours of acceleration mentoring | Artistic Immersion Report (per residency and 1 global) | Number of interviews and surveys conducted for qualitative and quantitative data (3 per residency) | 1 Acceleration Report | 1 Residencies Methodology Assessment Report

[WP4: Impact Assessment]: Interactive dashboard that visualises key performance indicators related to the residencies' impact | Number of KPIs tracked and visualized on the dashboard | Implementation of Innovative Solutions | Videos documentaries capturing the artistic journey and community engagement | Stakeholder Satisfaction and Feedback | Documentation and Storytelling (videos) | Number of pre- and post-immersion surveys conducted | Documented changes in water management practices within communities | solutions maintained or adapted beyond the project timeframe (target: 50% of solutions) | Percentage of solutions adopted by local communities or industry partners (target: 30%) | Number of partnerships formed to sustain project outcomes post-residency | Media Coverage and Visibility | Collaborative Storytelling Framework | Report on the Behavioural Assessment

+ **[WP5: Dissemination, Communication and Sustainability]:** 1 Dissemination and Communication Plan | Promotional Materials (2 Project Brochures; Event Posters and Flyers; Social Media Graphics and Campaign Assets; 3 Project Newsletters; Exhibition Catalogues and Guides; Educational Workshop Materials) | 1 Final Video | Outreach of the Video | 2 International Art Exhibitions | 4 Pop-up events in Brussels | 2 Scientific Papers | 1 Final Event in Brussels | % of participants engaged in the several events | The diversity of stakeholders represented | Number of partnerships or collaborations initiated | Dissemination reach through post-event publications and media coverage | Number of social media campaigns | Number of artists to showcase their project | Number of projects presented | Number of attendees, diversity of participant backgrounds | Media coverage generated | Extent of stakeholder engagement post-conference | 1 Water Sustainability Strategy.

+ **[WP6: Management and Coordination Actions]:** 3 Onsite Meetings | at least 6 Online Meetings | 2 Project Reports | 2 Coordination & Management Tools (Management Handbook and Quality Assurance Plan) | At least 4 QAC Meetings | % of Risk and Mitigation Measures Identified | % of Bilateral Meetings and % of Partner's Attendance at the Meetings

⁸ https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/common/guidance/dg-comm-communication-network-indicators_en.pdf

2.6 Cost-effectiveness and financial management

Cost-effectiveness and financial management: Describe the measures adopted to ensure that the proposed results and objectives will be achieved in the most cost-effective way. Indicate the arrangements adopted for the financial management of the project and, in particular, how the financial resources will be allocated and managed within the consortium. ⚠️ Do NOT compare and justify the costs of each work package, but summarize briefly why your budget is cost-effective.

The budget was designed to provide the necessary financial resources to implement the tasks and activities enabling the applicant to reach its objectives, results and the desired impact while ensuring strong cooperation. Furthermore, these provisions are considered important to reduce risks of implementation by incorporating core expertise and experience and ensuring maximum benefit through a continuous monitoring and evaluation exercise. As such, the following aspects were considered: (i) estimated duration of each of the WPs and each of the tasks to be performed; (ii) content of the activities and type of outcomes and results to be produced; (iii) consortium experience in past initiatives; and (iv) team’s skills and capacity to perform.

The **total budget** accounts for **3 124 881,50€** with a financial contribution requested to the Granting Authority limited to **2 499 905,20€** corresponding to **80%** (partners will secure **624 976,30€** with their own resources, corresponding to **20%**).

An adequate proportion of the budget relates to **personnel costs (948 400,00€; 30%)** necessary not only to leverage the comprehensive, innovative, and participatory approach proposed but also to secure the highest quality, relevance and added value of the activities and resources developed, in alignment with the defined goals. This amount respects the personnel cap established by the call.

Subcontracting costs represent less than **3%** of the total estimated budget (**76 800,00€**) and were considered for specific situations where the team did not have the fully in-house capacity and/or to ensure the involvement of actors in the region for their active participation in selected activities (in line with the terms of the call), strengthening the relevance of the proposed actions. This limited amount reflects the solid in-house capacity of the consortium gathered for **S+T+ARTS AQUA MOTION**.

A total of **261 500,00€ (8%)** is allocated to **travel, subsistence and accommodation** costs linked to the participation of the project team in key events of the project and regular and close presence in the territories (e.g., for the WIL events, residencies KoM, educational workshops, water literacy activities, exhibitions, project meetings, among others). Average costs were calculated based on 700€/travel; 200€/accommodation/night, and 100€/subsistence/day.

Other goods, works and services represent **20%** of the total estimated costs, corresponding to **633 750,00€**. The costs are mainly linked to fees for experts (WIL, evaluators, mentoring, acceleration); rental of tech/labs, and venues; services for events, consumables and production; and dissemination materials.

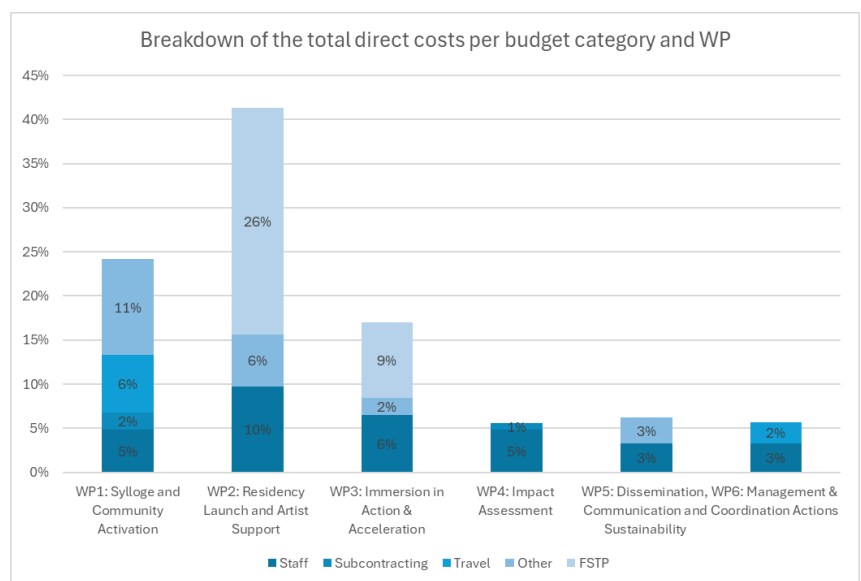
A significant part of the budget (**1 000 000,00€; 32%**) is dedicated to the **FSTP**, including the grants for artists (residencies). It will be distributed to residencies’ beneficiaries through an open call process that will select 25 artists/collectives of artists (each granted 40 000€). FSTP was devised to comply with the rules established in the call. Details are provided in section 4.5.

As a flat rate of 7% of total direct costs, **indirect costs** correspond to **204 431,50€**.

The partners will adopt a **flexible yet effective approach to co-funding**, leveraging their extensive past experience and well-established networks. This strategy will combine the **mixed use of their own resources and sponsorships** from aligned stakeholders, ensuring financial stability throughout the project. Additionally, they will explore **other potential sources of co-funding**, including, **private-sector partnerships, and in-kind contributions** from local businesses and community organizations. By capitalizing on a diversified funding model, the consortium ensures resilience and adaptability in achieving the project’s objectives while maintaining financial transparency and maximizing the impact of resources.

The budget is well-balanced and secures adequate resources for the implementation of the comprehensive and ambitious work plan proposed. FSTP is divided between WP3 and WP4 reflecting the two components of an integrated and innovative methodology for S+T+ARTS residencies, which harness the full potential of the artistic tangible results produced in their capacity to generate a long-lasting impact.

Specific arrangements were made to ensure proper financial management of the project, considering its duration (24 months). The project coordinator will oversee the project’s finances with the assistance of WP leaders. They will also ensure that the project team members adhere to a cost-effective and timely delivery of results; assurance of the quality of work completed; and conformity with legal, ethical, administrative and financial rules. To ensure efficient financial management of the project, a management tool will be developed allowing close monitoring of the alignment to the budgetary provisions; and compliance with reporting mechanisms, rules and guidelines. The reporting mechanism will include semestrial checkpoints. The coordinator will ensure a lightweight scheme, to be implemented by all partners. Below you can find the breakdown of direct costs per budget heading and WPs.



2.7 Risk management

Critical risks and risk management strategy: Describe critical risks, uncertainties or difficulties related to the implementation of your project, and your measures/strategy for addressing them. Indicate for each risk (in the description) the impact and the likelihood that the risk will materialise (high, medium, low), even after taking into account the mitigating measures. **Note:** Uncertainties and unexpected events occur in all organisations, even if very well-run. The risk analysis will help you to predict issues that could delay or hinder project activities. A good risk management strategy is

essential for good project management.

No	Description	WP No	Proposed risk-mitigation measures
#1	Delay in the activities, slowing down the global project's progress and execution. Probability: Low Impact: Medium	All	The project is complex and ambitious, involving interconnected activities across different regions. However, the consortium partners are experienced and committed to the work plan. Proactive management will include regular project meetings, tracking and control tools, and prompt reporting to address and resolve delays quickly.
#2	Time/resources required for the finalisation of specific tasks are underestimated Probability: Low Impact: Medium	All	A carefully designed work plan and resource allocation strategy will be employed. The coordinator will conduct routine reviews comparing completed work with planned milestones. Internal audits will be part of the monitoring process. If technical or budgetary gaps occur, reallocations may be proposed, with prior approval sought from the Grant Authority.
#3	Insufficient engagement of key stakeholders, including artists, technologists, policymakers, and water management experts. Probability: Low Impact: Medium	WP1, WP2, WP3, WP4, WP5	A detailed stakeholder engagement strategy will be co-developed using service design methodologies. Tailored approaches will ensure relevance and effectiveness in engaging the diverse water-related community, including specific outreach to underrepresented stakeholders. Regular feedback and adaptation will ensure alignment with stakeholders' needs.
#4	Limited visibility achieved through communication and dissemination campaigns Probability: Low Impact: High	WP5	The consortium's experienced team will co-design a comprehensive communication and dissemination strategy, focusing on culturally and contextually appropriate methods for the European water community. Campaigns will be adjusted based on ongoing internal evaluations and feedback from key stakeholders, ensuring broad visibility and impact.
#5	Insufficient applicants for the Open Call for Artistic Residencies focused on water management challenges. Probability: Low Impact: Medium	WP2	The Open Call will be promoted through the S+T+ARTS community and local supporting stakeholders' networks. A multi-channel approach will be used, including targeted social media, local media outlets, and relevant industry channels. Direct outreach to potential applicants will be conducted to ensure a diverse and qualified pool of candidates.
#6	Inadequate mentorship and support provided during Residency implementation. Probability: Low Impact: Medium	WP2	A structured mentorship framework will be developed, including regular check-ins, clear guidelines, and feedback loops for continuous improvement. Both mentors and artists will participate in structured support sessions to ensure high-quality outcomes and address challenges promptly.
#7	Low enrollment and participation in S+T+ARTS educational workshops and water literacy activities. Probability: Low Impact: Medium	WP1	Implementation of collaborative outreach campaigns with local schools and community organizations. Additionally, we will design engaging, interactive content and provide flexible delivery options, including both in-person and online formats, to accommodate diverse preferences and schedules.

3. IMPACT

3.1 Impact and Ambition

Impact and ambition – Progress beyond the state-of-the-art: *Define the short, medium and long-term effects of the project. Who are the target groups? How will the target groups benefit concretely from the project and what would change for them? What regions will be targeted (for example Central and Eastern Europe, Nordic regions)? Does the project aim to trigger change/innovation? If so, describe them and the degree of ambition (progress beyond the status quo/state-of-the-art).*

S+T+ARTS AQUA MOTION is designed to create meaningful short-, medium-, and long-term impacts by merging art, science, and technological approaches to address critical water-related challenges across Europe. Our ambition is to establish a resilient and dynamic ecosystem that fosters long-lasting, trusting, and fruitful relationships between consortium partners, S+T+ARTS family members, and multi-disciplinary stakeholders within the water sector (including but not limited to artists, scientists, technologists, policymakers, philosophers, industry, academic, among others). These relationships will persist beyond the project's 24-month duration, laying the foundation for sustained collaborations and future innovations in water management.

Short-Term: the project will implement 25 residencies focused on artistic experimentation in water sustainable management. These residencies will develop artistic outputs – such as AI/VR installations, prototypes, and other creative interventions – designed to spark critical dialogue and inspire innovative solutions to water management. These residencies provide a critical platform to explore how art, technology, and local contexts can co-create meaningful solutions for the water sector. Worth noting, the **S+T+ARTS AQUA MOTION** project emphasizes the integration of new members into the S+T+ARTS family from the water sector, particularly those with a presence in key European water basins. These new partners have a devoted interest in sustaining and further developing the project's activities beyond the implementation timeframe, leveraging their expertise and networks to ensure the continuity of artistic experimentation and innovation in water management. Their long-term commitment is reflected in their plans to embed the outcomes of the project into ongoing research, innovation agendas, and policy dialogues, ensuring that the collaborative ecosystem established through S+T+ARTS AQUA MOTION remains active and influential well after the project's completion.

Medium-Term: the project will create a sustainable network of artists, technologists, scientists, SMEs, and water sector stakeholders, fostering continuous collaboration. A strong emphasis on impact assessment will document how artistic knowledge, research and interventions can drive behavioural changes in public perception, and contribute to policy shifts that promote responsible water usage. Through activities such as Educational Workshops or Media Literacy events hosted at Water Museums across Europe, the project will engage diverse audiences in interactive experiences. These may include VR installations simulating the impact of water pollution, workshops on sustainable water practices, and storytelling sessions that connect cultural heritage with modern water management issues. These efforts are designed to educate a broad spectrum of participants—from school groups to local communities—empowering them to take active roles in water conservation., ultimately embedding sustainable practices into everyday life and influencing regional and European water policies.

Long-Term: the project aims to embed art-driven approaches into local, national, and European water management policies. By engaging and fostering new collaborations and opportunities that come with those, **S+T+ARTS AQUA MOTION** will ensure that creative outputs, paired with technological and scientific solutions become integral to water sector advancements, thus encouraging systemic change in how water resources are managed and valued.

Target Groups and Benefits: beneficiaries include artists, technologists, water sector stakeholders, educational institutions,

SMEs, and local communities. Artists will expand their creative practices through residencies, while technologists and scientists will benefit from fresh perspectives on water challenges. Water SMEs, startups and water museums will gain access to innovative approaches, and educational institutions will foster a new generation of water-focused innovators. Also, the project targets key European regions, including Central and Eastern Europe, Nordic regions, and the Mediterranean, aligning with major sea and river basins—Atlantic-Arctic, Baltic-North Sea, Mediterranean, and Danube-Black Sea. The consortium has a broad geographic reach (PT, NL, AT, IT, BE, HU) that provides region-specific, creating a unified approach to sustainable water management across Europe. Additionally, the project will activate the water communities through the Water Innovation Labs (WILs), empowering local actors to take ownership of water-related challenges. These WILs will be paired with the EU Mission Lighthouses, ensuring that the insights, innovations, and solutions developed throughout the projects can be integrated into ongoing and future EU-initiatives. Doubtlessly, this pairing strengthens the connection between regional projects and EU-wide projects, creating a direct pathway for the project's results to reach regions throughout Europe, especially through the networks of the Consortium partners. The **S+T+ARTS AQUA MOTION** partners, with strong regional and sectoral influence, will play a pivotal role in scaling the impact of the project across diverse European regions.

At this end, the project aims to trigger change and innovation by integrating artistic experimentation into water management in real-world scenarios pushing beyond conventional boundaries, demonstrating the transformative potential of creative interventions through technology as well as using NBS. As previously mentioned, the project's ambitious approach seeks to influence societal attitudes toward water use, influencing public and policy perspectives.

Impact and ambition – Informing policymaking: *Describe how the results of the project can inform policymaking on the regional, national, European, and global levels?*

S+T+ARTS AQUA MOTION will play a pivotal role in informing policymaking at regional and national levels by translating its activities into actionable insights. By engaging 50 experts through the WILs, the project will generate targeted policy discussions that cater to the specific needs of local contexts, ensuring practical relevance and impact. At the European level, the project aligns with the goals of the European Green Deal and the Sustainable Development Goals, showcasing how cross-disciplinary collaboration can effectively address water-related challenges. Through tangible outcomes, such as cutting-edge prototypes and creative interventions, the project will demonstrate the critical role that art and technology can play in shaping sustainable water management policies. Globally, **S+T+ARTS AQUA MOTION** will contribute to broader discussions on water sustainability through international exhibitions, symposiums, and its final conference, amplifying its art-driven approaches to a wide audience. These platforms will facilitate dialogue on global water challenges, fostering international cooperation and contributing to broader policy agendas, such as those outlined in the United Nations' Water Action Decade. Importantly, and innovative components introduced by S+T+ARTS AQUA MOTIONS, the project will investigate the **behavioural change** driven by artistic interventions, providing a compelling case for how interdisciplinary approaches can influence public perception and shape future water conservation and pollution reduction policies. This analysis will be a yet new component to inform regional, national, and European policymaking as it will provide insights into how individuals and communities respond to environmental issues, such as water conservation, and will offer data-driven information on shaping policies that target human actions and attitudes.

3.2 Communication, dissemination and visibility

Communication, dissemination and visibility of funding: *Describe the communication and dissemination activities which are planned in order to promote the activities/results and maximise the impact (to whom, which format, how many, etc.). Clarify how you will reach the target groups, relevant stakeholders, policymakers and the general public and explain the choice of the dissemination channels. Describe how the visibility of EU funding will be ensured.*

The communication, dissemination, and visibility plan for **S+T+ARTS AQUA MOTION** is designed to promote project activities and results, engaging a wide range of stakeholders, including artists, technologists, scientists, policymakers, entrepreneurs, and the general public. The visibility of EU funding will be ensured through adherence to EU visibility guidelines and the consistent use of the S+T+ARTS brand and visual identity (use of EU Logos and Disclaimers, Guidelines for Partners, EU Visibility in Events). The approach is tailored to effectively connect with diverse target groups and maximize the impact of the project's innovations in sustainable water management.

1. Co-created and Co-implemented Communication, Dissemination, and Sustainability Strategy: the cornerstone of the project's approach is a co-created and co-implemented Sustainability Strategy that integrates the specific needs of the water management community across Europe. The strategy will be tailored to engage audiences at local, national, and international levels, leveraging the consortium's established presence and recognition. By collaborating with partners and local stakeholders, the strategy will employ diverse communication methods, including traditional media, digital channels, and community engagement, ensuring a broad and culturally resonant reach.

2. Organization of Local and International Events: a series of strategic events will be organized to promote the **S+T+ARTS AQUA MOTION** project, fostering dialogue, collaboration, and visibility of the project's achievements. This include: **Pop-out Events:** Four pop-out events in Belgium, coordinated by KIKK, will showcase innovations from Water Innovation Labs (WIL) in Portugal, Italy, Austria, and the Netherlands. These events will engage local and European audiences, creating interactive experiences around sustainable water management solutions. | **Exhibition at UNESCO Venice Office:** A high-impact exhibition at the UNESCO Venice Office in conjunction with the Venice Biennale will amplify project visibility. The exhibition will attract an international audience, highlighting the project's artistic and technological innovations. | **Symposium on Art-Driven Innovation:** A symposium at the ARS Electronica Festival will connect artists, industry leaders, and policymakers, providing a platform for discussing the intersection of art, technology, and water management. | **Final Conference in Brussels:** The project will culminate in a conference that will serve as a multidisciplinary forum for showcasing project outcomes, engaging stakeholders, and setting the agenda for future initiatives in water sustainability.

3. Robust Digital Footprint and Visual Storytelling: a strong digital presence will be maintained to ensure broad dissemination of project results and engagement with diverse audiences, such as i) Social Media Campaigns: regular posts and campaigns will be run on platforms such as Twitter, LinkedIn, and Instagram. These will highlight project updates, residency outcomes, events, and key messages about sustainable water management; ii) Video: a final video capturing the project's journey and featuring interviews with artists and stakeholders will be widely distributed, enhancing public engagement; iii) S+T+ARTS Website and

Online Platforms: the project website and the Sylloge platform will document the project's interdisciplinary works, providing a resource for ongoing learning and showcasing the project's artistic, technological, and scientific contributions.

4. Tailored Communication Campaigns: the project will implement tailored communication campaigns to maximize outreach and ensure that messages resonate with specific audiences. Communication campaigns will be designed to engage key stakeholders in the water management community, including policymakers, artists, and industry leaders, with messages tailored to their interests and needs. Exhibitions will present artworks and installations that promote sustainable water use, reaching diverse audiences and inspiring reflection and action.

3.3 Sustainability and continuation

Sustainability, long-term impact and continuation: *Describe the follow-up of the project after the EU funding ends. How will the project impact be ensured and sustained? What will need to be done? Which parts of the project should be continued or maintained? How will this be achieved? Which resources will be necessary to continue the project? How will the results be used? Are there any possibilities for further business acceleration/incubation of the results of the project? How can this be further brought onboard? Are there any possible synergies/complementarities with other (EU funded) activities that can build on the project results?*

The **S+T+ARTS AQUA MOTION** project is meticulously designed with activities and collaboration to ensure sustainability, long-term impact, and continuation beyond the EU funding period. Even the consortium's composition, which includes the WAMU-NET and MUSE, alongside a Pro Progressione, Waag and ARS Electronica, was thought of ensuring an already existent strong local presence, which will be instrumental in leveraging and sustaining the relationships and innovations fostered through this initiative in the long-term. Additionally, INOVA+ brings the relationships with the network formed through S+T+ARTS initiatives to grow the sense of continuity and potential adding new corners with expertise in water, civil society and policy. Important to emphasize that the S+T+ARTS Residencies follow a methodology that allows the Residency Hosts, along with their networks, to address pressing local water challenges. The residencies offer the potential to prototype and experiment allowing to produce and test innovative solutions and new ways to address these challenges. This approach not only addresses immediate community needs but also garners the interest of policymakers, local leaders, businesses, and the broader community, thereby ensuring sustained engagement and support beyond the project's duration. These stakeholders are not only carefully engaged throughout the project, through targeted events, the consortium will showcase the socio-economic benefits of integrating art with science and technology, but they also play a role in the design of the Residency Challenges to ensure these are rooted in local eco-social-political needs, aligned with glocal priorities. By presenting compelling case studies and concrete policy recommendations, the project aims to influence regional and national innovation strategies, embedding art-driven innovation into the core of policy frameworks. An additional key component of this project is to offer transdisciplinary education through its Educational Workshops and Water Literacy activities, ensuring that the digital knowledge and skills promoted through S+T+ARTS are accessible and reach future participants, well after the project is over. Also, the Water Sustainability Strategy will ensure that the initiatives and actions of the project continue to thrive and expand beyond the EU funding period. By embedding the best practices and learnings from the project into the broader water community, fostering ongoing collaborations, and maintaining a strong focus on advocacy and education, the strategy aims to create a lasting and transformative impact on water sustainability across Europe. Mechanisms for regular review and adaptation will be included to ensure the strategy remains relevant and effective in addressing emerging water challenges and opportunities, contributing to a greener, more water-resilient Europe. Additionally, it will feature narratives and recommendations informed by a rich tapestry of learnings, including: (1) Insights from previous S+T+ARTS projects (particularly S+T+ARTS Water) and partners, Residency Hosts, and Artists; (2) Current experiences of stakeholders implementing **S+T+ARTS AQUA MOTION**. By incorporating this complementary blend of expertise and local knowledge, the Water Sustainability Strategy will offer a comprehensive guide for future S+T+ARTS Water endeavours. Through these strategic efforts, the **S+T+ARTS AQUA MOTION** project will ensure its lasting impact, widespread adoption and the continued growth of its community. By promoting a European way of digital innovation deeply intertwined with cultural and artistic experimentation, we are committed to creating a legacy of innovation that transcends borders and endures for generations.

4. WORKPLAN, WORK PACKAGES, TIMING AND SUBCONTRACTING

4.1 Work plan

Work plan: Provide a brief description of the overall structure of the work plan (list of work packages or graphical presentation (Pert chart or similar)).

The **S+T+ARTS AQUA MOTION** project will be delivered through the following six interconnected Work Packages:

- + WP1: Sylloge and Community Activation (M1-M24)
- + WP2: Collaborative Open Call and Residency Program Implementation (M1-M19)
- + WP3: Immersion in Action and Acceleration (M18-M24)
- + WP4: Impact Assessment (M12-M24)
- + WP5: Dissemination, Communication and Sustainability (M1-M24)
- + WP6: Management & Coordination Actions (M1-M24)

4.2 Work packages and activities

WORK PACKAGES

This section concerns a detailed description of the project activities. Group your activities into work packages. **A work package means a major sub-division of the project.** For each work package, enter an objective (expected outcome) and list the activities, milestones and deliverables that belong to it. The grouping should be logical and guided by identifiable outputs. Projects should normally have a minimum of 2 work packages. WP1 should cover the management and coordination activities (meetings, coordination, project monitoring and evaluation, financial management, progress reports, etc) and all the activities which are cross-cutting and therefore difficult to assign to another specific work package (do not try splitting these activities across different work packages). WP2 and further WPs should be used for the other project activities. You can create as many work packages as needed by copying WP1. Enter each activity/milestone/output/outcome/deliverable only once (under one work package).

Work Package 1

Work Package 1: SYLLOGE AND COMMUNITY ACTIVATION (M1-M24)

Duration: M1 – M24 **Lead Beneficiary:** P2-AIR CENTER

Objectives: List the specific objectives to which this work package is linked.

Specific Objectives (SO): 1) To create and operationalize Water Innovation Labs in four countries based on the five helix configuration fostering multi-stakeholder collaboration to address regional water management challenges through art-driven innovation; 2) To develop a comprehensive, open-access S+T+ARTS sylloge platform that integrates artistic knowledge and narratives, scientific data, and technological solutions related to water challenges, encouraging broader public awareness and engagement with water sustainability; 3) To design and implement eight educational workshops across four countries, aimed at young people, educators, and community members, integrating art and digital technologies to promote sustainable water practices and behaviour change; 4) To engage young audiences in water literacy programs through hands-on educational activities and cross-cultural exchanges, fostering a new generation of water sustainability advocates across Europe.

Activities (what, how, where) and division of work

Provide a concise overview of the work (planned tasks). Be specific and give a short name and number for each task. Show who is participating in each task: Coordinator (COO), Beneficiaries (BEN), Affiliated Entities (AE), Associated Partners (AP), indicating **in bold** the task leader. Add information on other participants' involvement in the project e.g. subcontractors, in-kind contributions (if any).

Note: In-kind contributions: In-kind contributions for free are cost-neutral, i.e. cannot be declared as cost. Please indicate the in-kind contributions that are provided in the context of this work package. The Coordinator remains fully responsible for the coordination tasks, even if they are delegated to someone else. Coordinator tasks cannot be subcontracted. If there is subcontracting, please also complete the table below.

Task No	Task Name	Description	Participants		In-kind Contrib & Subcontracting
			Name	Role	
T1.1	Establishing National Water Innovation Labs (M1-M24)	This task involves the creation of Water Innovation Labs (WIL) in four countries— PT, NL, AT & IT – that will serve as collaborative platforms to address country-specific water management challenges, align them with broader European goals, and facilitate art-driven innovation in water sustainability. Bringing together local groups of stakeholders (reflecting the configuration of the five innovation helix) these platforms will integrate key stakeholders from policy, business, civil society, academia, and environmental sectors. Each host organization (all partners except for KIKK and PP), will engage 5 stakeholders (50 in total), who will be invited to participate in a series of meetings/events	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP	COO BEN BEN BEN BEN BEN	No

		<p>throughout the project, starting with the co-definition of local relevant water-related priorities to be embedded in the challenges design. Together, local members of different communities in each country will compose the members of the national WIL (to be coordinated by INOVA+, WAAG, AE and WAMU-NET and facilitated by designated members of the local members, representing each node of the helix) A roadmap of the activities of this collaborative methodology will be detailed. An expression of interest will be issued at the beginning of the project to invite interested organizations and individuals to join the helix and WIL.</p> <p>On M2 each host institution, together with 5 assigned members, will organize a workshop involving the local community for consensus building around priorities (in total +100 participants engaged through this process). Assigned members will participate in a national meeting – hosted by the WIL (M3) and will act as spokespersons for the concerns and needs of the community from that region. Staff members from AIR CENTER, PP and INOVA+ will attend each one of the 4 WIL national meetings (contributing to scientific, impact-driven and S+T+ARTS relevancy for the debate). WIL members will be involved as observers in the selection process, namely at the Pitch Day, a pre-event where the artists/candidates with eligible proposals will be invited to pitch their project before the final decision. They will also be invited to attend (with expenses supported) the international kick-off meeting (KoM) for the residencies, hosted by AIR CENTER in Azores (PT). This event (M9) will bring together artists, partners and experts from all 6 countries and will facilitate transnational debate and collaboration. Additionally, during the residencies, members of each WIL will be invited to attend pop-out events in Brussels as well as the final conference also held in Brussels. Moreover, each WIL will actively participate in two educational workshops during the project's timeline. These workshops will leverage the diverse expertise gathered among members and will supplement it with invited speakers. These workshops will be designed to engage a wide range of participants, including students, local communities, industry professionals, and policymakers, fostering a deeper understanding of the challenges and opportunities in water management. The content of these workshops will be tailored to reflect the specific themes identified by each community, ensuring relevance to local contexts.</p> <p>At the end of the task, a comprehensive Water Innovation Labs Report (D1.1) will be prepared (M24).</p>	+ATLANTIC NEIVA HM TUW MUSE	BEN BEN BEN BEN	
T1.2	S+T+ARTS Sylloge (platform) (M3-M24)	<p>The sylloge will be produced with input from partners and contributions from S+T+ARTS residents and members of the WIL communities, consisting of a diverse corpus of discourses, designs, installations, videos, AR/VR installations, and performances. It will tell compelling stories about water, biodiversity, the importance of water for local communities, and innovative solutions to water scarcity that partners will compile in a platform available as an Open Educational Resource (OER) on STARTS.EU website. The sylloge will incorporate perspectives from art, philosophy, history, science, and technology, weaving these elements into a coherent and impactful narrative that raises awareness and promotes sustainable water practices.</p>	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN	Yes, the advisory group
T1.3	Educational Workshops for Sustainable Water Practices (M10-M24)	<p>This task is dedicated to engaging artists and technologists in a cycle of educational workshops targeting the water community and especially young people, school teachers, water institutions, artists and the general public, bridging tech & arts & environmental-related themes, and communicating creatively about water management, towards a more sustainable behaviour at the individual and societal level. Each partner (except KIKK and PP) will prepare two Educational Workshops (8 in total) under the WIL activities. These workshops can be held on-site for half a day or online (for three hours). Suggestion of topics to be addressed in the workshops include: "Digital Art and Environmental Campaigns" - Workshop for communication officers of water institutions interested in using arts and digital tools in their communication campaigns; "Interactive Water Conservation Techniques" - Workshop for educators focused on integrating interactive digital tools and art into environmental education; "Sustainable Practices Through Art and Tech" - Workshop for community leaders and environmental activists on promoting sustainable water practices via creative methods; "Innovative Art in Water Management" - Workshop for artists and technologists on creating impactful art</p>	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN	No

		projects addressing water management issues; "Engaging the Public with Water Narratives" - Workshop for the general public and community organizers on using storytelling and digital media to raise awareness about water conservation.			
T1.4	Water Literacy with Young People (M1-M18)	This task intends to promote water literacy among young people, fostering a deeper understanding of water-related issues and encouraging positive behavioural changes toward water conservation and sustainability. The goal is inspired by KidsDive project actions and will replicate the interactive workshops at Water Museums in PT, NL, AT and IT. Focusing on ocean literacy (and encompassing issues such as water conservation, pollution, and the protection of freshwater and marine ecosystems.), the activities will address broader water-related topics relevant to each country and use digital arts to engage audiences, namely young students. By engaging youth in hands-on experiences, such as simulated scuba diving and interactive workshops on water biodiversity and the impact of plastic waste, the project aims to create a more informed and proactive generation. The task will also involve cross-cultural exchanges (online), where students from different countries can share their experiences and learn from each other's perspectives on water management. These activities are designed not only to educate but also to inspire young people to become advocates for sustainable water practices in their communities. At the end of the task, a Report (D1.3) will be developed by the leading partner documenting the activities conducted in each country, the educational outcomes achieved, and an assessment of the project's impact on the participants' attitudes and behaviours regarding water sustainability. This report will also include recommendations for scaling the programme.	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	No

Milestones and deliverables (outputs/outcomes)

Milestones are control points in the project that help to chart progress. Use them only for major outputs in complicated projects. Otherwise leave the section on milestones empty. Means of verification are how you intend to prove that a milestone has been reached. If appropriate, you can also refer to indicators.

Deliverables are project outputs which are submitted to show project progress. Refer only to major outputs. Do not include minor sub-items, internal working papers, meeting minutes, etc. Limit the number of deliverables to around 15 for the entire project. For deliverables such as meetings, events, seminars, trainings, workshops, webinars, conferences, etc., enter each deliverable separately and provide the following in the 'Description' field: invitation, agenda, signed presence list, target group, number of estimated participants, duration of the event, report of the event, training material package, presentations, evaluation report, feedback questionnaire.

For deliverables such as manuals, toolkits, guides, reports, leaflets, brochures, training materials etc., add in the 'Description' field: format (electronic or printed), language(s), approximate number of pages and estimated number of copies of publications (if any). For each deliverable you will have to indicate a due month by when you commit to submit it to the EC services. Month 1 marks the start of the project and all deadlines should be related to this starting date. The following deliverables will be mandatory for the project (please include them among the planned deliverables): Interim Report (submitted mid-way through the project); Final Report (submitted at the end of the project – should include a reflection on sustainability of the results beyond the end of the project); Report on the Process (summarizing the methodologies, the multi-disciplinary process of creating the solutions, and lessons learnt – submitted at the end of the project, with a preliminary summary submitted together with the Interim Report); Conference (to be held in Brussels) that would bring together artists, policymakers, philosophers, business-people, historians, scientists, environmentalists, technologists, and students in order to discuss challenges linked to water, and novel ways of tackling these challenges.

Milestones NA

Deliverable No	Deliverable Name	WP No	Lead Beneficiary	Description	Due Date	Description
D1.1	S+T+ARTS AQUA MOTION WIL Report	1	AIR CENTER	This report will document the entire process of establishing and operating the WIL in each participating country, describing the impact of the actions deployed and highlighting recommendations for future initiatives.	M24	EN; PDF; Sensitive/Internal
D1.2	Water Literacy Report	1	+ATLANTIC	A Report documenting the activities conducted in each country, the educational outcomes achieved, and the impact produced, including also recommendations for recommendations for similar future initiatives.	M18	EN; PDF; Sensitive/Internal

Estimated budget – Resources

See detailed budget table (Annex 1 to Part B).

Work Package 2

Work Package 2: COLLABORATIVE OPEN CALL AND RESIDENCY PROGRAM IMPLEMENTATION (M1-M19)

Duration: M1 – M19 **Lead Beneficiary:** P3-WAAG

Objectives

Specific Objectives (SO): 1) To design and implement a participatory open call process that engages local stakeholders and experts in formulating challenges for artists, ensuring that the residencies address pressing water-related issues in each region; 2) To organize a residency kick-off meeting that fosters collaboration among artists, technologists, and water management experts across multiple countries, setting a unified direction for the residencies; 3) To provide ongoing support and mentoring to the artists during their residencies, ensuring alignment with project goals and the development of innovative, actionable solutions for water management.

Activities (what, how, where) and division of work					
Task No	Task Name	Description	Participants		In-kind Contrib & Subcontracting
			Name	Role	
T2.1	Open Call and Impactful Challenge Design (M1-M8)	<p>Supported by the inputs of local communities and national WILs (Task 1.1) partners/hosts will design challenges through participatory design sprints for the residencies programme, building on a comprehensive matrix that considers the priorities defined for each basin. Challenges can focus, for instance on mapping invisible ecological corridors through data or sensor technology; investigating micro-ecosystems and marine micro-habitats through virtual reality; or developing ocean soundscapes using sound recording technologies and immersive audio experiences (for the Atlantic and Artic Basins); investigating sustainable and low-impact aquaculture practices through bio art and eco-design, resonating the evolving offshore wind and ocean energy infrastructures, using a combination of drone photography, digital modelling; or develop data sculptures or data-driven art showing data gaps in monitoring offshore renewable energy and aquaculture (for Baltic and North Sea Basins); explore plastic litter and microplastics through augmented reality experiences showing microplastics' journey through the ecosystem; mapping and interpreting pollution hotspots using GIS and, environmental data; or investigating the impact of eutrophication and chemical pollution on marine life, using multimedia installations (for Mediterranean Basin) and explore the impact of restoring free-flowing rivers using digital art, VR simulations, or environmental design to visualize the removal of barriers; investigate hydrological histories and historical alterations of the river and their socio-ecological impact; and focus freshwater biodiversity and unique species through interactive exhibits (for the Danube Basin).</p> <p>Once challenges are defined, partners will prepare the call to be launched on the project's platform www.starts.eu website and EU Survey. The call for artists will be published online detailing the challenges along with participation conditions and financial support details. This includes comprehensive information on the types of activities eligible for financial support, schedule, templates for candidates, evaluation process and criteria. The call includes both the residencies programme (WP2) and the scale-up programme (WP3). Applicants will apply to both as an integrated journey. Additionally, partners will establish and maintain a proposal submission platform that will manage workflows for the submission of required documentation, check application eligibility, oversee the proposal review process by multiple reviewers, and enable editing and commenting on reviews, culminating in final recommendations.</p> <p>A committee composed of internal and external experts (one expert from each host institution, the members of the WIL and 2 external experts invited per basin) covering different areas such as water management, digital technologies, Open call for artists art-science-tech, communication, and visual and performing arts, will assess the applications and select the projects to be co-funded. A webinar will be planned with the committee members to guide them through the process and tools. The evaluation system will be built on a two-stage approach: in the first stage, the committee will assess shortlisted proposals. Shortlists will be constructed based on the 3:1 principle for each residency hosting partner, meaning each partner will invite x3 proposals of the number of residencies they will host. If the submissions are below this threshold for the respective challenge then all eligible proposals will be invited to the Jury Pitch Day. Shortlists are created based on an internal screening by the project partners. Based on the evaluations of the Jury presentations, the committee will select the artist to be invited to join the Residency. The specific procedures and considerations of the Financial Support to Third Parties, are found within the respective section of the proposal. After the meeting, and concluding the process, notifications are sent to all applicants, informing them of the process and results. The communication will be done via direct email to the contact person mentioned in the application. Consolidated jury feedback will be available for all artists who present at the Jury Pitch Day. Each partner host organization will organize jury days and communicate results to their artists de-centrally based on the Guidelines provided by the WP2 Lead.</p> <p>Each winning artist will revise and finalise their scope of work considering jury feedback. Artist mentors will work (Description of Work -DoW) with the residents and residency collaborators in this process. DoW supplements the contract, budget of action and models of interim/final report and financial statement. Contract template will be provided by the WP2 Lead for all partners, to be customised based on their regional legal requirements. Once contracts are signed, the project will publish (starts.eu page), showcasing each residency.</p>	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	No

T2.2	Residencies Kick-off meeting (M9)	<p>The residency kick-off meeting is a crucial event designed to foster initial networking among participants and engage with European stakeholders from the art, digital, and water management sectors. Held in the Azores by AIR CENTER, this meeting aims to strengthen collaboration within the art-tech-water ecosystem across the participating countries. The primary goals of this meeting include presenting the residency challenges and objectives and setting the stage for collaborative efforts throughout the residency period. Attendees will include members of the four WIL (PT, NL, AT, IT), selected artists, partners, and key representatives from the advisory group, including JRC Art Sci-ence, UNESCO, and other members. The presence of these diverse stakeholders will promote interaction, facilitate knowledge exchange, and form productive partnerships essential for the success of the residency program. The meeting will also serve to align expectations and goals among all parties involved, ensuring a cohesive and impactful start to the residency initiatives.</p>	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	No
T2.3	Artistic Residencies follow-up & mentoring (M9-M18)	<p>The consortium will comprehensively supervise and provide support to the project's residencies which is structured around 4 essential phases: 1) Reflection: the first phase involves deep engagement with local communities, scientists, technologists, and water management experts to identify and reflect upon pressing water topics directly connected to their residencies challenges. Artists are encouraged to explore the environmental, social, and technological dimensions of water management issues, fostering a collaborative dialogue that shapes the direction of their work; 2) Development: in the second phase, artists begin to develop their concepts into actionable projects, integrating cutting-edge technologies such as AI, digital twins, and nature-based solutions. They collaborate closely with mentors and stakeholders to refine their concepts, ensuring the (digital) artistic-led interventions align with real-world water management needs while maintaining creative and technological innovation; 3) Evaluation: in the third phase, artists design, test and assess the potential impact of their work in real-world contexts, gathering feedback from local communities, experts, and other stakeholders. This phase ensures the proposed solutions are viable, effective, and able to generate tangible changes in water management practices or public perception; 4) Production & Exhibition: Finally, in the fourth phase, prototypes are prepared and works showcased through public exhibitions, performances, and digital platforms. This phase provides a platform to start raising public awareness, engaging stakeholders, and inspiring broader adoption of innovative water management solutions across regions. During this phase, residents are expected to participate in 1 local event and 1 international event (pop-out in Belgium). Partners will provide financial support and handle contractual aspects with the selected artists, ensuring strict adherence to the established guidelines. Throughout the residencies, the consortium will closely monitor each artist's progress to ensure alignment with the project's objectives and desired outcomes. This will be facilitated by regular monthly meetings between the WIL, the mentor, artists and the residency hosts to foster open communication and address any challenges. Each artist (or collective of artists) will benefit from 16 hours of mentoring during the residency. Access to additional needed tech/lab facilities, besides those provided by the host institution, is also ensured. During the 9 months of residency, artists will need to stay in the host institution for a minimum of 3 weeks and participate in 2 online and 2 onsite meetings with WIL and host members. As mentioned in T2.2, artists are also expected to attend the KoM event, in the Azores. Finally, specific advisory support will be provided for an impact-driven intervention. During the residencies and interventions, PP will provide assistance to ensure that the impact on behavioural change stays in the main focus point of the process, while also taking ethical issues of mindset change seriously. A minimum of 2-2 online meetings is planned during all residencies with the following two topics: i) follow-up on user-centred design and impactfulness (led by Árpád Bóczén DLA); ii) the Ethics of Changing Other Minds (by Philipp Thapa eco-philosopher). To track progress and maintain transparency, artists and residency hosts will submit a report/diary (residencies logs) detailing the residency's development, topics discussed, challenges encountered, and opportunities explored by the teams. These reports will ensure a comprehensive understanding of each artist's residency experience.</p>	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	No

Milestones and deliverables (outputs/outcomes)

Milestones NA						
Deliverable No	Deliverable Name	WP No	Lead Beneficiary	Description	Due Date	Description
D2.1	Guidelines for Artistic Residencies Open Call	2	PP	Final text of the Call for Artists and submission package	M4	EN; PDF; Public
D2.2	S+T+ARTS AQUA MOTION Residencies & Challenges	2	WAAG	A brochure titled S+T+ARTS AQUA MOTION Residencies & Challenges showcasing each residency where readers will find information on the Residency Hosts, the selected artists and of their projects explaining how each residency will address the identified challenge.	M7	EN; PDF; Public
D2.3	Residencies Implementation Guidelines	2	WAAG	Guidelines providing a detailed framework for organizing and managing artist residencies. It includes step-by-step instructions, best practices, selection criteria, and support mechanisms to ensure successful collaboration between artists, researchers, and local communities.	M18	EN; PDF; Sensitive/Internal
Estimated budget – Resources						
See the detailed budget table (Annex 1 to Part B).						

Work Package 3

Work Package 3: IMMERSION IN ACTION & ACCELERATION (M18-M24)						
Duration:		M18 – M21	Lead Beneficiary:		P4 – ARS ELECTRONICA	
Objectives						
<p>Specific Objectives (SO): 1) To design a comprehensive scale-up plan for artistic-led water management solutions by engaging local communities, industries, and other key stakeholders to identify key factors for successful adoption, develop partnerships, and establish pathways for replicating and scaling the solutions; 2) To provide immersive real-world contexts for artistic-led solutions through local events and showcases, gathering feedback from key stakeholders and facilitating the adaptation of these solutions to meet regional water management needs; 3) To scale up the impact of artistic-led innovations through tailored acceleration support, connecting residents with industry experts, policymakers, and communities to promote market and societal uptake of their solutions; 4) To evaluate the effectiveness of the proposed integrated S+T+ARTS methodology in fostering interdisciplinary innovation, collecting detailed reports from participants to assess the alignment of residency outcomes with project goals and scalability potential.</p>						
Activities (what, how, where) and division of work						
Task No	Task Name	Description	Participants		In-kind Contrib & Subcontracting	
			Name	Role		
T3.1	Community Immersion and Collaboration (M18-M19)	This task is dedicated to embedding the projects developed during the residencies within local communities and industries to test their effects in real-world scenarios. This involves working closely with community groups, schools, local businesses, and industry partners to implement and observe the innovations in practice. In close collaboration with the host institutions and WIL members, artists will develop a detailed plan on how to continue their process, moving from the final phase of the residencies programme into the scale-up programme, an innovative additional component of the nexus journey that will last 4 months. This plan will include both components the immersion in action and acceleration components. Artists/collectives of artists will be provided with the outline of the scale-up programme and will express their interest in receiving expert support for exploring specific acceleration avenues (T3.3). They will also explore opportunities for specific immersive contexts (namely local events where they will proceed with the engagement in real-world scenarios) (T3.2). During this task, at least 2 meetings with local communities and WIL members shall be implemented and two additional with the host.	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	No	
T3.2	Engagement with Real-World Scenarios (M19-M20)	Guided by the plan drafted on T3.1, artists/collectives of artists will start a new stage of their journey and kick off the operations within the scale-up programme. The first phase will be dedicated to Immersion . It runs for 2 months and includes a minimum stay of 2 weeks in the hosting institution, during which residents are expected to participate in 2 person meetings (plus 2 online meetings) and put their solutions into real-world engagement scenarios, i.e., at least 2 local events/showcases/exhibitions/applications for 5 days each, where artistic-led solutions prototyped during the residencies programme can be further exploited in contexts in which targeted audiences (from the quintuple helix) have access and connect with. Additionally, residents will have the opportunity to participate in the Venice Biennale. This task focuses on evaluating the impact of artistic-led solutions developed during the residencies and identifying	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN	No	

		opportunities for their integration into real-world practices. It consists of two main components. The impact assessment will measure the economic, technological, societal, and behavioural changes generated by the prototypes, using feedback from targeted audiences across the quintuple helix (academia, industry, government, civil society, and environmental actors). The assessment will include surveys, interviews, and monitoring of changes in water conservation practices, technological advancements, and economic opportunities such as cost-efficiency and job creation. The second component focuses on integration and scaling opportunities. Insights gathered during stakeholder interactions at exhibitions and pilot demonstrations will help identify how the artistic tangible outputs can be embedded into existing water management practices. Additionally, discussions will explore pathways to scale these innovations through partnerships, funding opportunities, and policy alignment. This task ensures that the artistic are both impactful and applicable/scalable, having the potential to be rooted into broader societal frameworks, fostering long-term water sustainability. Artists will report on their results as part of the programme.	TUW MUSE	BEN BEN	
T3.3	Acceleration Programme and Impact Scaling (M20-M21)	Building on the plan and results of T3.2, residents will start the second phase of the scale-up programme, dedicated to acceleration . With 2 months, this phase is focused on advancing the innovative solutions developed during the residencies and promoting their societal, technological and/or market uptake. As such, this phase is designed to scale the impact of these projects by integrating them into relevant industry practices, community initiatives, and potential market applications. Residents will have access to 16 hours of acceleration mentoring that can be tailored to their needs, interests and the exploitable potential of their solutions. Access to networks of industry professionals, investors, policymakers and knowledge hubs (including lighthouses) will be facilitated. If focusing on supporting the market uptake, this programme can include modules such as i) market analysis & positioning to identify target markets, competitors, and market gaps, refining the solution's value proposition to ensure it meets market needs and stands out from competitors; ii) business model development to explore tools to develop a sustainable model, including revenue strategies and scalability options, ensuring the solution has a clear path to commercialization; iii) partnership & funding strategy to identify potential partners, investors, and funding sources, alongside crafting compelling pitches to attract stakeholders and align with industry initiatives; and iv) regulatory & market entry to address regulatory compliance and market entry strategies, ensuring the solution is ready to scale and meet industry standards. During this stage, residents will be invited to attend the project symposium, an opportunity that will offer them the chance to internationally network and connect with potential interested parties and future collaborators. An Acceleration Report (D3.3) documenting the progress of each solution, the outcomes of the acceleration process, and the potential for long-term impact will be developed at the end of the task. This report will include detailed case studies of the projects that successfully transitioned into industry or community applications, highlighting best practices and lessons learned. The ultimate goal of this task is to ensure that the innovations developed during the residencies are not only tested but also have a clear pathway to broader adoption and impact in the field of sustainable water management. Artists will report on their results as part of the programme.	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	No
T3.4	Assessment of S+T+ARTS methodology (M21-M24)	To assess the effectiveness and impact of the residencies and scale-up programme (new integrated proposed S+T+ARTS methodology) partners will begin to collect detailed reports (residencies and scale-up logs) from artists, residency hosts, and WIL members, which provide comprehensive overviews of each residency and scale-up journey, including challenges faced, solutions implemented, and the overall progression. Partners will have as basis the Theory of Change, which will provide the guiding framework for evaluating the outcomes of the S+T+ARTS AQUA MOTION residencies and scale-up programmes. The project team will conduct interviews and surveys with participating artists, residency hosts, and stakeholders to gain qualitative and quantitative data. These interactions will help identify best practices, common challenges, and areas for improvement. The collected data will then be analysed to assess the alignment of the residency and scale-up activities with the project's objectives and desired outcomes. Additionally, the assessment will include an evaluation of the prototypes developed during the residencies. This involves testing the prototypes in real-world scenarios within the host institutions and gathering feedback on their functionality, usability, and impact on water management practices. The testing phase will help determine the practical applicability and	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	No

		potential scalability of the innovative solutions developed during the residencies before the immersive phase to assess the impact in real-world scenarios. A report will be produced including recommendations for potential future directions for S+T+ARTS methodology.			
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Milestones and deliverables (outputs/outcomes)

Milestones NA						
Deliverable No	Deliverable Name	WP No	Lead Beneficiary	Description	Due Date	Description (including format and language)
D3.1	Immersion Plans	3	AE	Residencies plans for the scale-up programme.	M19	EN; PDF; Sensitive/ Internal
D3.2	Stakeholder Engagement Report	3	AE	Report documenting the immersion phase.	M21	EN; PDF; Sensitive/ Internal
D3.3	Acceleration Report	3	INOVA+	Report documenting the acceleration phase.	M22	EN; PDF; Sensitive/ Internal
D3.4	Residencies Methodology Assessment Report	2	PP	Report detailing the findings from the data collection and analysis, highlighting the strengths and weaknesses of the residency and acceleration programmes and S+T+ARTS integrated methodology. It will also include recommendations for improving the programme.	M24	EN; PDF; Sensitive/ Internal

Estimated budget – Resources

See detailed budget table (Annex 1 to Part B).

Work Package 4

Work Package 4: IMPACT ASSESSMENT (M12-M24)

Duration:	M12 – M24	Lead Beneficiary:	P4 – Pro Progressione
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Objectives

Specific Objectives (SO): 1) To design and implement a collaborative impact framework that integrates storytelling and community engagement, establishing KPIs and methodologies for continuous impact assessment throughout the artistic residencies and community activities; 2) To evaluate the behavioural changes in communities, industries, and stakeholders resulting from (digital) artistic-led interventions, using pre- and post-immersion surveys, interviews, and observational studies to track shifts in water management practices and engagement levels.

Activities (what, how, where) and division of work

Task No	Task Name	Description	Participants		In-kind Contrib & Subcontracting
			Name	Role	
T4.1	Developing an Impactful Mindset and Impact Framework (M12-M14)	The task aims to weave impactfulness directly into the artistic processes and community engagement by integrating collaborative storytelling from the outset. Before the residencies begin, artists and communities will collaboratively define their intended impact, setting clear goals and identifying how they plan to measure success as part of the process. This approach not only enhances engagement but also mirrors self-regulatory ethical practices, fostering a sense of ownership and accountability among both artists and the community. The collaborative storytelling framework will be co-created with scientific, environmental, and design-thinking experts, ensuring a holistic approach to impact measurement. This process will establish a robust framework that includes KPIs and methodologies for continuous assessment, allowing for adaptive and transparent impact tracking. PP will support this effort by developing an interactive dashboard that visualises key performance indicators related to the residencies' impact, both during the prototyping and real-world immersion phases. A framework (D4.1) will be delivered by M14 and will include detailed KPIs, assessment methodologies, and an implementation plan with clear timelines, responsibilities, and resources. This ensures that impact evaluation is not just an afterthought but an integral part of the planning and execution phases. Additionally, a well-documented video will capture the journey from the community's initial request to the artist's response, the creative process, and the final outcomes. By embedding this storytelling element early in the planning, we ensure thorough documentation that not only showcases the residencies' impact but also provides a compelling narrative that can inspire and educate future initiatives.	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	Yes, a behaviour and environment expert evaluator
T4.2	Assessing	The consortium will focus on evaluating the changes in behaviour within communities (and WILs) as a result of the	INOVA+	COO	Yes, a

Behavioural Change (M15-M24)	<p>artistic residencies. In each WIL and quintuple helix communities surveys, interviews, and observational studies will be implemented, based on the proposed framework. The project aims to understand how solutions and activities have influenced attitudes and behaviours towards the fulfilment of the EU's Green Deal priorities (highlighted in T1.1). Data will be collected continuously through pre and post immersive surveys, interviews, and observations, focusing on changes in water management practices and engagement levels. Collected data will be analysed by the experts, to compare baseline and post-programme results, highlighting significant changes and improvements. Findings will be compiled into a detailed report (D4.2), shared with stakeholders, and disseminated through various channels to ensure visibility and transparency.</p> <p>KPIs include the number of participants actively involved in immersive activities, the extent to which innovative solutions are implemented in real-world contexts, changes in awareness and knowledge about water management measured through pre- and post-immersion surveys, stakeholder satisfaction and perceived impact gathered from feedback forms and interviews, documented changes in water management practices, the sustainability of solutions beyond the project timeframe, and media coverage tracking mentions and coverage of immersive phase activities. The insights gained will help refine future initiatives and improve the overall impact of the residencies.</p>	AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	BEN BEN BEN BEN BEN BEN BEN BEN BEN	behaviour and environment expert evaluator
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Milestones and deliverables (outputs/outcomes)

Milestones NA						
Deliverable No	Deliverable Name	WP No	Lead Beneficiary	Description	Due Date	Description (including format and language)
D4.1	Collaborative Storytelling Framework	4	PP	A Framework with KPIs and assessment methodologies as well as, a plan on how to implement the assessment impact, including timelines, responsibilities, and resources required.	M14	EN; PDF; Sensitive/ Internal
D4.2	Report on the Behavioural Assessment	4	PP	A detailed report including the analysis and findings of the survey results, interviews, and KPIs, highlighting significant changes and improvements in water use.	M24	EN; PDF; Sensitive/ Internal

Estimated budget – Resources

See detailed budget table (Annex 1 to Part B).

Work Package 5

Work Package 5: DISSEMINATION, COMMUNICATION AND SUSTAINABILITY (M1-M24)

Duration: M1 – M24 **Lead Beneficiary:** P1 – INOVA+

Objectives

Specific Objectives (SO): 1) To create a comprehensive dissemination and communication plan that outlines strategies, target audiences, and tools to promote the project's activities and results, ensuring a wide visibility and engagement across diverse communication channels; 2) To effectively communicate the milestones and technological breakthroughs achieved during the project through dedicated media campaigns, publications, and public events, fostering greater awareness of sustainable water management practices; 3) To organize key events, such as exhibitions, pop-up events, and the final conference, to showcase project innovations and outcomes, engaging stakeholders and the public in discussions on sustainable water management; 4) To publish two peer-reviewed scientific papers that detail the intersection of art, technology, and water sustainability, ensuring that the project's methodologies and results are shared with the academic and professional communities; 5) To develop a long-term water sustainability strategy that incorporates the project's best practices and insights, ensuring the ongoing impact and scalability of the solutions beyond the project's duration.

Activities (what, how, where) and division of work

Task No	Task Name	Description	Participants		In-kind Contrib & Subcontracting
			Name	Role	
T5.1	Development of the Dissemination and Communication Plan and Promotional Materials (M1-M4)	The Dissemination and Communication Plan (DCP) will outline key elements to guide and manage dissemination activities including the objectives of dissemination, essential messages, and an analysis and prioritization of stakeholders to pinpoint target audiences. It will also detail the channels and tools for dissemination, such as social media, contributions to the project sylloge, and the organization of residencies. Furthermore, it will cover participation in various events, and workshops, along with the development and planning of promotional materials. This guide document will specify the timing of activities, allocate financial and human resources for each partner, define methodologies, set achievement indicators, and establish the graphical identity in line with EC visibility rules and templates. Finally, it will provide recommendations for communication activities to continue after the project's end.	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA	COO BEN BEN BEN BEN BEN BEN BEN	No

		<p>Asol, based on the tasks and activities outlined, the S+T+ARTS AQUA MOTION project will develop a range of promotional materials designed to maximize visibility, engage stakeholders, and communicate the project's milestones, outcomes, and impact effectively. These materials will align with the project's goals of promoting sustainable water management practices through art-driven innovation and will be developed and distributed throughout the project's timeline.</p> <p><u>Promotional Materials to be Developed</u></p> <p>Project Brochures (2): While an initial brochure with the challenges for artistic residencies has been created, updated versions will be produced periodically. These will incorporate the latest project developments, results from the residencies, and new challenges. They will serve as key outreach tools at events, workshops, and meetings. Event Posters and Flyers: For each major event—such as the pop-out events, the UNESCO Venice exhibition, the Symposium on Art-Driven Innovation, and the final conference—dedicated posters and flyers will be created. These materials will include event details, featured participants, and a call to action for public engagement. Social Media Graphics and Campaign Assets: To enhance the project's online presence, a series of visually appealing social media graphics and campaign assets will be designed for platforms such as Twitter, LinkedIn, Instagram, and Facebook. These will highlight key project updates, milestones like the Water Innovation Labs, open calls, event announcements, and promotional snippets of the final video. The materials will be tailored to encourage community interaction and expand the water community network. Project Newsletters (3): Regularly scheduled newsletters will provide updates on the project's progress, upcoming events, and key achievements. They will also feature insights from artistic residencies, expert interviews, and links to publications. Newsletters will be distributed via email to a wide range of stakeholders, including artists, technologists, policymakers, and the general public. Exhibition Catalogues and Guides: For the high-impact exhibition at the UNESCO Venice Office and other pop-out events, catalogues and guides will be developed. These materials will provide detailed descriptions of the artworks, the technological innovations presented, and the underlying concepts of sustainable water management. They will be distributed at events and made available online to enhance audience engagement and understanding. Educational Workshop Materials: Tailored educational materials, including workshop guides, presentations, and activity sheets, will be created to support the workshops conducted as part of the Water Innovation Labs and other educational initiatives. These materials will facilitate knowledge transfer, community engagement, and the promotion of sustainable water practices.</p>	HM TUW MUSE	BEN BEN BEN	
T5.2	Communicating Water Management Breakthroughs (M2-M24)	<p>This task is focused on promoting the various milestones and breakthroughs achieved throughout the S+T+ARTS AQUA MOTION project, ensuring broad visibility and engagement with diverse audiences. From the early stages, project updates and events promoted throughout the S+T+ARTS AQUA MOTION project, including the Water Innovation Labs (WIL) (T1.1), educational workshops (T1.3), open call for artistic residencies (T2.1), residencies (T2.2), the stakeholders' meetings (T3.2), the acceleration programme main results (T3.3), the final video (T5.2), the key events (T5.3) and the scientific papers (T5.4) —each a significant milestone in promoting careful water management and the dissemination of sustainable practices— will be featured through dedicated social campaigns. These will be promoted via the S+T+ARTS website and social media channel ensuring it expands the water community and connects it to previous STARTS Water projects.</p> <p>A final video will be produced at the end of the project, documenting the artistic exploration of the S+T+ARTS residencies to share artists' creative process as they fuse science, technology and art. The video will focus on offering first-hand insights for viewers, fostering understanding and appreciation for the residency's impact on the artists, residency hosts, and communities. The work will involve pre-production planning, including brainstorming the target audience, interviewing the artist(s), and scheduling/planning filming throughout the residency. Experts from water and other stakeholders (involved in the advisory group, WIL and from T3.2) that convey messages and help induce critical thinking on water and its use will also be interviewed for the final video.</p>	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	No
T5.3	Key Events and Dissemination of Project Outcomes	<p>The local events are designed to actively engage the communities of the host institutions, creating a direct link between the project and local stakeholders. Each host institution will organize four local events during the project's duration, focusing on sharing knowledge, gathering feedback, and fostering dialogue around the S+T+ARTS AQUA MOTION</p>	INOVA+ AIR CENTER WAAG AE	COO BEN BEN BEN	No

	(M6-M24)	<p>project's findings and innovations. These events aim to ensure community involvement, raise awareness of water-related issues, and tailor the project's outcomes to meet the specific needs and concerns of each region. Additionally, four major events will be held as key milestones, bringing together stakeholders, the public, and the wider community to highlight the project's innovations and insights. These primary events will serve as platforms to showcase the project's impact, facilitate collaboration, and promote the exchange of ideas on a national level. First, a series of four pop-out events in Belgium, coordinated by KIKK, will act as focal points for showcasing the project's art-driven innovations in water management. Each Water Innovation Lab (WIL) from Portugal, Italy, Austria, and the Netherlands will participate in one of these events. The pop-outs will be strategically located and scheduled to align with significant events in Brussels, creating interactive spaces where stakeholders and the public can engage with the artistic and technological results developed during the residencies. They will include curated displays and interactive installations designed to inspire reflection on sustainable water practices.</p> <p>Second, a high-impact exhibition will be hosted at the UNESCO Venice Office in Palazzo Zorzi, potentially in conjunction with the Venice Biennale between June and October 2026 (M18-M22). Led by WAMU-NET, this exhibition will leverage the prestigious setting and global audience of the Biennale to amplify the visibility of the S+T+ARTS AQUA MOTION project, presenting artistic and technological innovations to an international audience.</p> <p>Third, a Symposium on Art-Driven Innovation in Water Management organized by ARS and KiKK in September 2026 (M21), in ARS Electronica Festival, will serve as a pivotal event within the dissemination work package, closely linked to the acceleration programme and the broader outcomes of the project. This symposium will convene a diverse group of participants, including artists, industry leaders, policymakers, and community representatives, to discuss the intersection of art, digital technologies, and sustainable water management. The event will feature presentations, panel discussions, and interactive sessions, providing a platform for accelerated projects to showcase their refined solutions to potential investors and stakeholders, thereby bridging the gap between project innovations and real-world applications.</p> <p>Finally, the project will conclude with a final conference titled "S+T+ARTS AQUA MOTION : A Legacy of Art, Technology, and Water Sustainability," to be held in Brussels (M24). Led by KIKK, this multidisciplinary forum will bring together a diverse and influential group of stakeholders, including artists, policymakers, philosophers, business leaders, scientists, environmentalists, technologists, students, and key members from each Water Innovation Lab (WIL). This event will also feature the active participation of the project's advisory group, including representatives from UNESCO and the Joint Research Centre's (JRC) Art Science initiative. The advisory group will play a crucial role in shaping the discussions, offering strategic insights on the intersection of art, science, and technology in sustainable water management. Their participation will ensure that the conference not only reflects the achievements of the S+T+ARTS AQUA MOTION project but also aligns with broader global initiatives and standards for water sustainability. The final conference will highlight the project's successes, including the innovative water management solutions and the impactful results of the artistic residencies. Through presentations, interactive exhibitions, and panel discussions, participants will explore the future of sustainable water practices, informed by the diverse perspectives of the advisory group and WIL members.</p>	WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUV MUSE	BEN BEN BEN BEN BEN BEN BEN	
T5.4	Publication of Scientific Papers (M1-M24)	<p>AIR CENTER will lead the publication of two scientific papers that will explore the intersection of art, digital technology, and sustainable water management within the S+T+ARTS AQUA MOTION project. The first paper, scheduled for publication in the first year of the project, will focus on the initial methodologies, theoretical frameworks, and early results emerging from the artistic residencies and their influence on water management practices. This publication will coincide with the project's mid-term review, providing a solid academic foundation for ongoing work.</p> <p>The second paper will be published in the second year of the project, aligning with the final conference in Brussels (M24). This paper will synthesise the full range of project outcomes, including detailed case studies from the residencies, analysis of the prototypes developed, and the broader implications for sustainable water management practices and policy. The main goal of these publications is not only to disseminate the project's findings to the wider</p>	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUV	COO BEN BEN BEN BEN BEN BEN BEN BEN	No

		academic and professional communities but also to ensure that the innovative approaches developed are documented and shared for future application.	MUSE	BEN	
T5.5	Strategy Development for Water Sustainability (M15-M24)	<p>This task involves creating a comprehensive Water Sustainability Strategy designed to ensure the long-term impact and continuation of specific project actions beyond the EU funding period. The strategy will leverage the insights and best practices developed through the S+T+ARTS AQUA MOTION project, incorporating the established water community and the various initiatives and events undertaken during the project.</p> <p>The strategy will prioritize engagement and collaboration, building on the active involvement of the WIL established in T1.1. By maintaining and expanding this network, the strategy aims to ensure ongoing dialogue and innovation in sustainable water practices. Knowledge sharing will be a critical component, with documentation and dissemination of best practices and lessons learned from the project. This will include creating accessible resources for the continuous exchange of ideas and solutions related to water sustainability (the Sylloge).</p> <p>Exhibitions and artistic showcases will play a central role through the presentation of artworks, installations, and performances that promote sustainable water use. These exhibitions will raise awareness and inspire action towards water sustainability at individual and social levels by reaching diverse audiences, including public authorities. Complementing these physical exhibitions, online platforms will showcase digital artworks and installations, broadening the reach and impact of the project’s artistic outputs. Advocacy events will include policy dialogues and networking events, such as conferences, workshops, and talks, that bring together policymakers, industry leaders, and community representatives. These events will focus on discussing and advocating for sustainable water policies and practices, ensuring the project’s impact on policy formulation and business models. These actions will continue to facilitate interaction among artists, EU decision-makers, and other key stakeholders, promoting innovative solutions and policy recommendations for sustainable water management.</p> <p>The Water Sustainability Strategy will ensure that the initiatives and actions of the S+T+ARTS AQUA MOTION project continue to thrive and expand beyond the EU funding period. By embedding the best practices and learnings from the project into the broader water community, fostering ongoing collaborations, and maintaining a strong focus on advocacy and education, the strategy aims to create a lasting and transformative impact on water sustainability across Europe. Mechanisms for regular review and adaptation will be included to ensure the strategy remains relevant and effective in addressing emerging water challenges and opportunities, contributing to a greener, more water-resilient Europe. Additionally, it will feature narratives and recommendations informed by a rich tapestry of learnings, including (1) Insights from previous S+T+ARTS projects, particularly those involving S+T+ARTS Water partners, associated partners, Residency Hosts, and Artists; (2) Current experiences of stakeholders implementing S+T+ARTS AQUA MOTION . By incorporating this complementary blend of partner expertise and local knowledge, the Water Sustainability Strategy will offer a comprehensive and practical guide for future S+T+ARTS Water endeavours.</p>	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	No

Milestones and deliverables (outputs/outcomes)

Milestones NA						
Deliverable No	Deliverable Name	WP No	Lead Beneficiary	Description	Due Date	Description (including format and language)
D5.1	S+T+ARTS AQUA MOTION Dissemination and Communication Plan	5	INOVA+	Document outlining strategies and actions to effectively share the project’s objectives, activities, and results with target audiences.	M4	EN; PDF; Sensitive/ Internal
D5.2	S+T+ARTS AQUA MOTION promotional materials	5	INOVA+	Development and production of promotional materials for S+T+ARTS AQUA MOTION , including brochures, posters, videos, and digital content designed to raise awareness and attract participation.	M5	EN; PDF; Public
D5.3	Social media campaigns and participation in events and conferences	5	KIKK	Report detailing the social media campaigns conducted, including metrics on engagement, reach, and impact. It also encompasses documentation of participation in events and conferences, highlighting key presentations, stakeholder interactions, and feedback received.	M24	EN; PDF; Sensitive/ Internal
D5.4	Water Sustainability Strategy	5	WAMU-NET	This deliverable will outline the multifaceted plan to promote and disseminate the S+T+ARTS AQUA MOTION project, its activities, stakeholders and results.	M24	EN; PDF; Sensitive/ Internal

Estimated budget – Resources

See detailed budget table (Annex 1 to Part B).

*Work Package 6***Work Package 6: MANAGEMENT & COORDINATION ACTIONS (M1-M24)****Duration:** M1 – M24 **Lead Beneficiary:** P1 – INOVA+**Objectives**

Specific Objectives (SO): 1) To ensure the effective legal, financial, and administrative management of the project, maintaining compliance with schedules, budgets, and contractual obligations, through the development and continuous monitoring of management tools like a financial handbook and risk assessment table; To facilitate the smooth technical implementation of the project by coordinating communication and monitoring activities, ensuring alignment and collaboration among partners, and organizing key meetings to review progress and plan upcoming actions; To develop and implement a Quality Assurance Plan, using defined key performance indicators, regular evaluations, and a risk management strategy to ensure the project's objectives are met with high standards and minimum risks.

Activities (what, how, where) and division of work

Task No	Task Name	Description	Participants		In-kind Contrib & Subcontracting
			Name	Role	
T6.1	Administrative & Financial Management (M1-M24)	This task covers overall legal, financial and administrative management and monitoring of activities progress, ensuring the fulfilment of project objectives within schedule and budget. By M2, the coordinator will prepare and share with partners a set of management tools, including a detailed project roadmap supporting the project implementation; a financial handbook, including the templates for financial monitoring and reporting; and a risk assessment table. These tools will govern the project implementation and are subject to review/update at an interim stage (the project roadmap) bi-monthly (risk assessment table). The coordinator will ensure that the project team members comply with the timely delivery of the results, input for internal and external reporting and documentation, and overall legal, ethical, financial, and administrative management. At M11 and M22 (interim and final reports), partners will send to the coordinator information about incurred costs related to the project activities performed.	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	No
T6.2	Technical Management & Coordination (M1-M24)	The coordinator will promote effective communication enabling the proper technical monitoring and coordination, and ensure the partners' engagement and the sound project implementation. Three face-to-face meetings occur in the crucial stages of the project implementation, allowing the discussion of the project progress, review outcomes, plan ahead, but also to focus on administrative and financial matters, the dissemination and mainstreaming activities and results; monitoring, and the quality and evaluation activities and results. First, there will be an online onboarding meeting, followed by a kick-off meeting (T2.2) for the residencies that will happen at the same time as the second consortium meeting but the first one face-to-face. Besides the traditional email communication, face-to-face meetings and official reporting, online monitoring meetings will take place to secure continuous monitoring of the progress, to spot deviations and constraints, to promote the participation of all in decisions and knowledge sharing, and to review the risk assessment table/contingency plan. A plan for the main consortium meetings has already been previewed: 1st onboarding meeting (M1) to be held online; 2nd consortium meeting (M9) in the Azores (simultaneously with the KoM of the residencies); 3rd consortium meeting (M18) in Italy (simultaneously with the Venice Biennale) and 4th consortium meeting (M24) in Brussels (simultaneously with the final conference). These meetings will require all partners' attendance and will be supported by a dedicated agenda and brief minutes. However, when necessary, the coordinator might promote other distance meetings with specific partners to address particular issues (bilateral meetings or group meetings).	INOVA+ AIR CENTER WAAG AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE	COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN	No
T6.3	Quality Assurance & Risk Management (M1-M24)	Development of a Quality Assurance Plan defining the strategy to monitor and evaluate the project results and activities. This plan will include guidelines to monitor and assess different project dimensions (project structure and management, partnership, meetings, results and impacts) using specific tools (surveys, interviews, focus	INOVA+ AIR CENTER WAAG	COO BEN BEN	No

		<p>groups,...) and key performance indicators. A final report will be delivered on M24. To support the quality assurance activities, a Quality Assurance Committee (QAC) will be appointed during the kick-off meeting of the project, composed of one representative from each partner. The QAC aims to assure the project quality in terms of management and check on the progress and quality of the activities/outputs and outcomes. The QAC will communicate when necessary mostly through distance meetings and email, providing immediate response to solve issues that may arise and shoulder the responsibility of reviewing the project’s main reports (management and quality control related). For each distance meeting, brief minutes will be made available to all the partners’ team members with recommendations and suggestions from the QAC members. Evaluation procedures will include pre-evaluation and post-evaluation moments whenever possible, e.g. during event registration, and open call process, among others. Alongside this, initial identification of risks and related contingency plans has been identified and will be periodically reviewed and updated by each partner, to keep activities at a minimum risk of failure. The risk management process will be continuously implemented, where mitigation actions will be designed and several “what-if” scenarios will be defined and conducted safeguarding the smooth run of operations and avoiding negative impacts.</p>	<p>AE WAMU-NET KIKK PP +ATLANTIC NEIVA HM TUW MUSE</p>	<p>BEN BEN BEN BEN BEN BEN BEN BEN</p>	
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Milestones and deliverables (outputs/outcomes)

Milestones NA

Deliverable No	Deliverable Name	WP No	Lead Beneficiary	Description	Due Date	Description (including format and language)
D6.1	D6.1 Management Handbook	6	INOVA+	Management and Financial Tools (administrative and financial guidelines, along with a tracking tool. It will include a detailed overview of reporting procedures and key policies, including on gender, greening, stakeholders’ engagement and data protection)	M3	EN; PDF; Sensitive/ Internal
D6.2	Interim Progress Report	6	INOVA+	This report provides a comprehensive overview of the project’s progress detailing key achievements, milestones reached, and any challenges encountered. The report also outlines upcoming activities and plans for the next reporting period.	M12	EN; PDF; Sensitive/ Internal
D6.3	Final Report	6	INOVA+	This comprehensive report details the project’s overall achievements and contributions throughout its entire lifecycle. It summarizes key findings, lessons learned, and the project’s impact. The report will also include recommendations for future endeavours.	M24	EN; PDF; Sensitive/ Internal
D6.4	Quality Assurance Plan	6	PP	This deliverable will outline how the project will be monitored and evaluated throughout its lifecycle.	M24	EN; PDF; Sensitive/ Internal

Estimated budget – Resources

See detailed budget table (Annex 1 to Part B).

4.3 Timetable

Timetable (projects up to 2 years) | Fill in cells in beige to show the duration of activities. | Note: Use the project month numbers instead of calendar months. Month 1 marks always the start of the project.

ACTIVITY	Planned starting date of the action	MONTHS																								
	01/01/2025	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	15	17	18	19	20	21	22	23	24	
T1.1: Establishing National Water Innovation Labs																										
T1.2: S+T+ARTS Sylloge (platform)																										
T1.3: Educational Workshops for Sustainable Water Practices																										
T1.4: Water Literacy with Young People																										
T2.1: Open Call and Impactful Challenge Design																										
T2.2: Residencies Kick-off meeting																										
T2.3: Artistic Residencies follow-up & mentoring																										
T3.1: Community Immersion and Collaboration																										

T3.2: Engagement with Real-World Scenarios	
T3.3: Acceleration Programme and Impact Scaling	
T3.4: Assessment of S+T+ARTS methodology	
T4.1: Developing an Impactful Mindset and Impact Framework	
T4.2: Assessing Behavioural Change	
T5.1: Development of the DCP and Promotional Materials	
T5.2: Communicating Water Management Breakthroughs	
T5.3: Key Events and Dissemination of Project Outcomes	
T5.4: Publication of Scientific Papers	
T5.5: Strategy Development for Water Sustainability	
T6.1: Administrative & Financial Management	
T6.2: Technical Management & Coordination	
T6.3: Quality Assurance & Risk Management	

4.4 Subcontracting

Subcontracting: Give details on subcontracted project tasks (if any) and explain the reasons why (as opposed to direct implementation by the Beneficiaries/Affiliated Entities). Subcontracting – Subcontracting means the implementation of ‘action tasks’, i.e. specific tasks which are part of the EU grant and are described in Annex 1 of the Grant Agreement. **Note:** Subcontracting concerns the outsourcing of a part of the project to a party outside the consortium. It is not simply about purchasing goods or services. We normally expect that the participants have sufficient operational capacity to implement the project activities themselves. Subcontracting should therefore be exceptional. Include only subcontracts that comply with the rules (i.e. best value for money and no conflict of interest; no subcontracting of coordinator tasks).

WP No	Subcontract No	Subcontract Name (subcontracted action tasks)	Description (including task number and BEN to which it is linked)	Estimated Costs (EUR)	Justification (why is subcontracting necessary?)	Best-Value-for-Money (how do you intend to ensure it?)
WP1	S1.1	Advisory Group (JRC-UNESCO-TBD)	Engagement of 4 EU experts from different fields of expertise to contribute with consultancy and advisory for the artists during the project lifetime, namely during the residencies progress and participation in the KoM and Final Conference in Brussels. 3 days both with an average cost of 400€/day – (400*3*4 +1500*4*2) = 16.800€; T1.2: S+T+ARTS Sylloge (platform); INOVA+	16 800,00€	To ensure access to high-level, authoritative guidance and insights that align with global standards and best practices. Their participation in the kick-off meeting and final conference will provide strategic oversight, enhance the credibility of the project, and ensure that the developed solutions are impactful, sustainable, and aligned with international policies. Their expertise will also facilitate cross-sectoral dialogue, helping bridge gaps between scientific research, policy, and practical implementation.	The consortium will ask different potential service providers to provide their budget estimations for this service, including organisations with whom the partners work and members of the Network of Amplifiers. The best option will be selected from this poll, considering the estimated costs already estimated based on previous experience.
WP1	S1.2	MARDIVE	Engagement of Science and Education Association for the Conservation of Marine Biodiversity to deliver Water Literacy activities with young people across EU Water Museums. 10 000,00€ per country/basin (PT, NL, AT, IT); T1.4: Water Literacy with Young People. +ATLANTIC	40 000,00€	MARDIVE is subcontracted for water literacy activities due to its expertise in marine conservation and public education. It will create impactful, region-specific programs to enhance water literacy across the four basins, aligning with the project’s sustainability goals.	
WP4	S4.1	Behavioural, environmental and design thinking experts	Engagement of 2 evaluators for impact assessment, expertise in ecology and environmental philosophy and impact designing. 20 000,00€; T4.1: Developing an Impactful Mindset and Impact Framework, T4.2: Assessing Behavioural Change. Pro Progressione	20 000,00€	Their expertise ensures a rigorous evaluation of the project’s influence on behavioural change, incorporating ecological insights and philosophical perspectives on environmental impact. This approach will help identify key behavioural drivers, measure changes, and refine strategies to maximize the project’s effectiveness in fostering sustainable practices	

4.5 Financial support to third parties

Financial support to third parties: *In case of financial support foreseen to third parties the applicant should specify the different types of activity, the definition of the persons or categories of persons which may receive such financial support and the criteria to give it and the maximum amount. (please refer to section 6 of the call text) If the financial support takes the form of a prize the applicant should specify the conditions for participation in the contest, the award criteria, the amount of the prize and the payment arrangements. In addition, your project application must clearly specify **why** financial support to third parties is needed and **how** it will be managed. The proposal must also clearly describe the **results** to be obtained.*

S+T+ARTS AQUA MOTION will allocate €1 000 000,000 of its budget to finance 25 S+T+ARTS Residencies through an Open Call program, offering grants of up to €40,000 to artists, to support co-creation and the development of arts and technology within the S+T+ARTS residencies. These residencies will be hosted by partners who are experts in water or the digital sector. The grants, awarded through open competitions, will enable artists to engage with water regional challenges identified by the project and based on the mission lighthouses.

Preparation: The programme combines a 9-month residency programme with a 4-month scale-up phase, designed to foster the development, testing, and scaling of innovative, artistic-led water management solutions. This approach is structured across six phases to ensure both creative experimentation and practical application in real-world contexts, as described in section 2.1 Concept and Methodology. The Consortium will prepare the Open Call Guidelines, which will outline the call specifications and the following sections will be considered: 1) Introduction (S+T+ARTS & **S+T+ARTS AQUA MOTION**), 2) Residencies Programme – Overview & Key Components 3) Expected Outputs from Artists, 4) Regional Challenges, 5) Admissibility Criteria, 6) Preparing and Submitting your Proposal, 8) Award Criteria & Evaluation Process, 9) Payment Arrangements, 10) Key Submission Dates & Information Sessions, 11) Intellectual Property, 12) Visibility, 13) Processing of personal data and 13) Contact Information. Artists will be asked to complete and submit a single application form, which will key sections linked to: Artist/Collective Profile; Contact Information; Previous experience with the intersection of science, technology and arts; Motivation to apply for the Challenge Identified; Project/Concept Description; Detailed Expected Outputs; Production Plan – Timeline; Communication and Dissemination Plan; Potential Project Exploitation; Detailed Forecasted Budget.

Eligibility Criteria: To be eligible, proposals will need to be presented by an individual artist or a collective of artists; or, a self-employed individual that undertakes artistic activities as a profession/job occupation, such as creative technologists, media artists, creative coders, artistic front & back-end designers, digital artists, etc.). Additionally, applicants must be nationals or permanent residents in any country Europe. Moreover, applicants will be asked to meet several rules, including 1) The project and applicant cannot have conflicts of interest or be affiliated with the consortium, their affiliated entities, employees and permanent collaborators. 2) the applicants cannot receive more than one grant concurrently from an S+T+ARTS Residency Programme at the same time, and lastly 3) the applicant cannot be under liquidation or are an enterprise under difficulty according to the Commission Regulation No 651/2014, art. 2.185, or that are excluded from the possibility of obtaining EU funding under the provisions of both national and EU law, or by a decision of either national or EU authority.

Call Publication: The Open call will be published on the STARTS.EU website and other relevant media outlets (websites, printed news outlets, relevant newsletters, and radio broadcasts) for the targeted regions. The consortium will inform the Project Officer of the call at least 30 days prior to its expected date of publication, submitting to them a draft of the Open Call for Artists. The call will remain open for at least 5 weeks, a period during which an intensive promotional campaign will be run, and a dedicated inbox to serve as a direct helpline will be secured, respecting principles of equal treatment and the absence of conflict of interest.

Call Evaluation and Selection: **S+T+ARTS AQUA MOTION** aims to support at least 25 third parties in total. To build a robust list of potential Artists-in-Residence, the project will seek to attract over 100 applicants, with an approximate target of 25 applicants per country. All applications will first undergo an admissibility and eligibility check conducted by INOVA+. A Committee composed of internal and external experts (one expert from each host institution, the members of the WIL and 2 external experts invited per basin) covering different areas such as water management, and digital technologies will assess and select the projects. A webinar will be planned with the committee members to guide them through the process and tools. The reviewers will sign a declaration of confidentiality concerning the contents of the proposals they read. The form which they use in the evaluation also carries a declaration of freedom from conflict of interest which they agree to by signing them. The evaluation process shall begin at a maximum of two weeks from the close of the call. The evaluation system will be built on a two-stage approach: in the first stage, the committee will assess shortlisted proposals. Shortlists will be constructed based on the 3:1 principle for each residency hosting partner, meaning each partner will invite x3 proposals of the number of residencies they will host. If the submissions are below this threshold for the respective challenge then all eligible proposals will be invited to the Jury Pitch Day. Shortlists are created based on an internal screening by the project partners. Based on the evaluations of the Jury presentations, the committee will select the artist to be invited to join the Residency. The specific procedures and considerations of the Financial Support to Third Parties, are found within the respective section of the proposal. After the meeting, and concluding the process, notifications are sent to all applicants, informing them of the process and results. The communication will be done via direct email to the contact person mentioned in the application. Consolidated jury feedback will be available for all artists who present at the Jury Pitch Day. Each partner host organization will organize jury days and communicate results to their artists de-centrally based on the Guidelines provided by the WP2 Lead. Successful proposals will be notified within one week of the evaluation's final selection and the process of contract definition and execution will begin immediately after that (M8). **S+T+ARTS AQUA MOTION** will communicate to the other (unsuccessful) proposers that their proposal was not successful in the call and will enclose to each an unsigned version of the Consensus report of the evaluation of their proposal. Each winning artist will revise and finalise their scope of work considering jury feedback. Artist mentors will work (Description of Work -DoW) with the residents and residency collaborators in this process. DoW supplements the contract, budget of action and models of interim/final report and financial statement. Contract template will be provided by the WP2 Lead for all partners, to be customised based on their regional legal requirements. Once contracts are signed, the project will publish (starts.eu page), showcasing each residency

Potential Award Criteria

CRITERION: EXCELLENCE

TOTAL: 40

SUB-CRITERION	DESCRIPTION	SCORE
Understanding of the Challenge	The proposal demonstrates a deep understanding of the challenge and addresses its vision, needs and goals. It connects to the project's overall themes and responds clearly and distinctly to the particular challenge.	Max: 15
Innovation	The application demonstrates a clear and credible approach to delivering an innovative and transdisciplinary solution to address the topic of the challenge.	Max: 10
CV/Artistic Portfolio	The background of the applicant and the portfolio presented suggest that they will be able to carry out the project presented and deliver the work proposed.	Max: 15
CRITERION: IMPLEMENTATION		TOTAL: 30
SUB-CRITERION	DESCRIPTION	SCORE
Artistic Vision	The artistic process and research proposed in the proposal integrate a clear and credible approach to deliver innovative and transdisciplinary ideation through a presentable and tangible output.	Max: 15
Project Design	The work plan (activities, timeline, budget) presented is coherent with the expected outcome(s) and the residency criteria of the particular challenge it responds to. The proposal and expected outcome(s) are feasible to achieve within the given time and budget.	Max: 15
CRITERION: IMPACT		TOTAL: 30
SUB-CRITERION	DESCRIPTION	SCORE
Ripple Effect	The outcomes suggest possibilities for continued collaboration between the partners. The artwork might have a beneficial afterlife transcending the scope of the project duration a/o the proposed project seems a sensible stepping stone in the (further) development and progress of the artist's trajectory thus far.	Max: 10
Potential to Ensure Behavioural Change	Assesses the potential of the artistic-led solution to influence and change behaviours related to water management among targeted audiences. This includes the clarity and feasibility of the draft plan for impact assessment, detailing how the proposed interventions will lead to measurable changes in attitudes, practices, and policies related to water management.	Max: 10
Scalability and Commercial Potential	Assesses the solution's readiness for market adoption or societal integration, including scalability, partnerships, and funding potential for long-term impact.	Max: 10

Contract Signing between Consortium and Third Party: The standard contract will notably regulate (i) the conditions of transfer and usage of the Third-Party funding, (ii) the IPR rules, and (iii) the other collaboration mechanisms and will likely take into consideration the following principles which will be refined in the final agreed text of such standard document. The Third-Party funding will be delivered by the responsible partners.

Payment Arrangements & Reporting Mechanism: Applicants, through their application form, will submit a budget based on a simplified estimation of costs, summarising the expected costs for the different budget categories, up to a maximum of EUR 40.000 (30 000,00€ for the residencies programme and 10 000,00€ for the scale-up phase). The selected grantees will receive a grant that will cover a maximum of 100% of the budget of their residencies as far as the costs are eligible and up to the maximum amount of EUR 40.000. To be considered eligible, costs need to comply with the general and specific conditions set in the sub-grant agreement, including, among others, the following: i) they must be actually incurred by the artist; 2) they must be incurred during the residency period and in connection with the expected activities and outputs of the Residency; and, 3) they must fit the eligible budget categories, namely: fees for artist or collective, travel & subsistence or subcontracting; other goods, works & services (including production, prototyping and consumable costs). Applicants will be informed that the form of the grant is actual costs, meaning that all expenses incurred need to be supported by adequate accounting evidence (verifiable supporting documents, such as invoices/ receipts). To ensure the residency is progressing, and that the collaboration of all stakeholders involved is fruitful, the participants will be asked to submit a minimum of two interim reports and one final report using a template provided by the consortium. The reporting and payment scheme may be as follows:

- a first payment (representing 25% of the grant= 10 000,00€), following the signature of this sub-grant agreement by the parties;
- a second payment (representing 25% of the grant = 10 000,00€), following the approval of the first interim report (covering month one to month three of the residency – Reflection, Development and Evaluation phases), which will only be triggered if costs declared and considered eligible correspond to at least 70% of the first payment;
- a third payment (representing 25% of the grant= 10 000,00€), following the approval of the second interim report (covering month four to month nine of the residency – Production and Exhibition phase), which will only be triggered if costs declared and considered eligible correspond to at least 70% of the sum of the first and second payments;
- a final payment (representing 25% of the grant= 10 000,00€), following the approval of the final report (covering the scale-up programme). The payment of the balance reimburses or covers the remaining part of the eligible costs for the implementation of the residency up to the maximum grant set in the sub-grant agreement.

Payments will be made in accordance with the schedule and modalities set out in the sub-grant agreement. They will be made in Euros to the bank account indicated by the participant. Rules applicable to the conversion into euros will be included in the sub-grant agreement.

Financial support to third parties

If in your project the maximum amount per third party will be more than the threshold amount set in the Call document, justify and explain why the higher amount is necessary in order to fulfil your project's objectives.

N/A

ANNEXES**LIST OF ANNEXES**

Please refer to Call document, section 12 Mandatory annexes and supporting documents (to be submitted together with the application).